Mid-Atlantic Popular & American Culture Association

MAPACA

28th Annual Conference

November 9–11, 2017
Philadelphia, Pennsylvania
Sonesta Philadelphia Downtown

Conference Program

#MAPACA17
About MAPACA

The Mid-Atlantic Popular & American Culture Association is an academic organization dedicated to critical analysis of various aspects of popular and American culture. MAPACA is open to participation by all individuals (academics, students, and independent scholars) who share an interest in gathering to talk about the issues and events that affect cultural construction and production, often in ways that connect and collide across disciplinary boundaries.

MAPACA’s membership is comprised of college and university faculty, independent scholars and artists, and graduate and undergraduate students. MAPACA is an inclusive professional organization dedicated to the study of popular and American culture in all their manifestations. It is a regional division of the Popular Culture and American Culture Association, which, in the words of Popular Culture Association founder Ray Browne, is a “multi-disciplinary association interested in new approaches to the expressions, mass media and all other phenomena of everyday life.”

Mid-Atlantic Popular & American Culture Association
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Table of Contents
Meetings and Gatherings ........................................ 03
From the President ................................................. 04
From the Vice President of Conference ...................... 04
MAPACA Governance, 2016–2017 ............................ 05
Areas ........................................................................ 06
2017 Divine Impact Award ........................................ 09
Annual Meeting and Dinner ..................................... 10
Awards ...................................................................... 10
In Memoriam: Christopher Innes ............................... 11
Sessions by Area ...................................................... 12
  Schedule: Thursday, November 9 ......................... 20
  Schedule: Friday, November 10 ............................. 29
  Schedule: Saturday, November 11 .......................... 40
Schedule Overview .................................................. 48
Panelists and Participants ......................................... 54

🌐 Meetings and Events

Divine Impact Award Speaker: Chef Jose Garces
Thursday, November 9, 6:30 pm to 7:30 pm Wyeth Ballroom

MAPACA Reception
Thursday, November 9, 7:30 pm to 9:30 pm Wyeth Ballroom Foyer

Graduate Student Social Event
Thursday, November 9, 8:30 pm to 10:30 pm Off Site

MAPACA Board Meeting
Friday, November 10, 12:15 pm to 1:45 pm Benton Room

Dinner and Annual Meeting
Friday, November 10, 6:30 pm to 8:30 pm Wyeth Ballroom

Area Chairs’ Meeting
Saturday, November 11, 4:00 pm to 6:00 pm Whistler Gallery A
**From the President**

One thing that makes the Mid-Atlantic Popular & American Culture Association (MAPACA) conference special is the do-it-yourself (DIY) spirit behind the organization. The region doesn’t have a popular and American culture association? Let’s make one (MAPACA). Your article doesn’t fit the scope of those other journals, or they don’t think your dissertation topic is significant? You wish more people could find your work? Let’s build our own online, open-access publication (Response). You wish popular and American culture scholarship did more to connect with the practitioners whose work we obsess over? Let’s make an award for those people and invite them to our conference (the Divine Impact Award).

At its core, the MAPACA conference is very much a DIY project that exists because of need, imagination, and hard work. Colin Helb (Past President) and I have talked about this many times: MAPACA reminds us of the punk rock shows we used to “organize” when we were kids. With our friends, we created the concerts we always wanted. And in that same way, MAPACA is the conference we always wanted. It is a meeting point where academic misfits, proud geeks, and professional networkers alike can come together to learn from each other. This scholarly conference is part punk rock basement show, part Comic-Con, and part office party. The point is: We worked hard and made this by ourselves, we made it for you, and we hope you enjoy experiencing it as much as we have enjoyed imagining it.

As I near the end of my term as elected president, I want to thank the entire organization for the opportunity to serve and shape this special group. I am especially thankful to the exceptional MAPACA board for their efforts, commitment, and collegiality: Mary Behrman, Brigitte Bogar, Anna Brecke, Shannon Cole, Pam Detrixhe, Tom Grochowski, Meredith Guthrie, Erin Heisel, Colin Helb, Matt Hill, Melinda Lewis, Leigha McReynolds, Mary Beth Ray, Raj Shobha Singh, Candice Roberts, Quincy Thomas, Diana Vecchio, and Franny Zawadzki. Best wishes for a productive conference and good luck out there, everyone.

Dr. Jordan M. McClain
MAPACA President (2017)

**From the Vice President of Conference**

I’d like to personally welcome each of you to Philadelphia for MAPACA’s 28th annual conference! The City of Brotherly Love offers a unique glimpse into American history and Popular Culture. Surrounded by unique eateries, I hope you indulge in a variety of foods exclusive to Philadelphia. I also hope you enjoy some of the city’s attractions from Independence Hall to the Philadelphia Museum of Art. In particular, I encourage you partake in a special guided tour of the Masonic Temple, Library and Museum on Thursday. Offered as a special MAPACA session, this outing promises to be an exciting peek into Masonic traditions and values. As always, I thank you for your participation, and for MAPACA’s team of Area Chairs, Board Members and website support staff who volunteer their time to organize what promises to be an exciting conference. Throughout our conference, I encourage you to engage with one of the board members if you have any questions or suggestions for future meetings.

Raj Singh
VP of Conference (2017)
MAPACA Governance, 2016–2017

Executive Board

PRESIDENT
Jordan M. McClain (Independent Scholar)

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Mary Beth Ray (Plymouth State University)

Vice President, Awards
Anna Brecke (University of Rhode Island)

Officers

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Advisors
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Quincy Thomas (Bowling Green State University)

Emeritus Board Members
Gary Earl Ross (State University at Buffalo)
Marilyn Roxin Stern (Independent Scholar)
Mark John Isola (Wentworth Institute)
Jason Davids Scott (Arizona State University)
Areas

Activism
Metasebia Woldemariam (Plymouth State University)
Laurie G. Selleck (Cazenovia College)

American Studies
Mary F. Zawadzki (Texas A and M)

Animal Studies and American Culture
Edward J Ingebretsen PhD (Georgetown University)

Architecture and the Built Environment
Stephen P Smyth (Independent scholar)
Art and Visual Culture Janna Eggebeen (Ryerson University)

Body Art and Images
Brigitte Bogar (York University, Canada)

Children and Childhood Studies
Eva Lupold (Rutgers University Camden)
Vibiana Bowman Cvetkovic (Rutgers University)

Comics, Cartoons, and Video Gaming
Quincy Thomas (Bowling Green State University)

Death in American Culture
J. Joseph Edgette (Widener University)
Richard A. Sauers (Riverview Cemetery)

Decorative Arts and Design
Sarah A. Lichtman (The New School)

Detective Fiction
David C. Wright Jr. (Misericordia University)

Disability Studies
Meredith Guthrie (University of Pittsburgh)

Environmental Studies
Raj Shobha Singh (York University)

Fan Fiction
Lisa Miller (Pace University)

Fashion, Appearance and Material Culture
Aeran Park (Savannah College of Art and Design)

Film Studies
Jason Davids Scott (Arizona State University)
Food and Culture
Jill M. Nussel (Alderson Broaddus University)
Meghann Ryan-Posthumus (Fielding Graduate University, McCann School of Business and Technology)

Gay, Lesbian, Bisexual, Transgender, Queer (GLBTQ) Studies
Mark John Isola (Wentworth Institute)
Adrián Gras-Velázquez (Swarthmore College)

Health, Fitness, and Wellness
Danie Greenwell (Drexel University)

Horror
Lisa Miller (Pace University)

Internet Culture
Mary Lou Nemanic (Pennsylvania State, Documentary America)
Donald Snyder (UMBC)

Journalism and News Media
Jordan M. McClain (Independent Scholar)

Language and Popular Culture
Joe Trotta (University of Gothenburg)

Latino/a Studies
Carlos Mamani (Gannon University)

Medieval and Renaissance
Diana Vecchio (Widener University)
Mary Behrman (Kennesaw State University)

Music
Raj Shobha Singh (York University)
Mary Beth Ray (Plymouth State University)

Musical Theater
Brigitte Bogar (York University, Canada)

Native American Studies
Ron Denson (Ithaca College)

Novels, Then and Now
Anne K. Kaler (Independent scholar)
Carol A. Breslin (Gwynedd-Mercy College)

Play Studies
Erin Heisel (Independent scholar)

Professional Development
Colin Helb (Elizabethtown College)

Gay, Lesbian, Bisexual, Transgender, Queer (GLBTQ) Studies

Internet Culture

Journalism and News Media

Language and Popular Culture

Latino/a Studies

Medieval and Renaissance

Music

Musical Theater

Native American Studies

Novels, Then and Now

Play Studies

Professional Development
Religion and Popular Culture
Pamela A Detrixhe (Temple University)

Sexuality and Erotica
Jason Davids Scott (Arizona State University)

SF/Fantasy
Marilyn Roxin Stern (Independent scholar)
Leigha McReynolds (The George Washington University)

Sports
Joe Trumino (St. John’s University)

Television
Amanda S. McClain (Holy Family University)

Theatre, Dance, and Performance Studies
Hank Willenbrink (University of Scranton)

Travel and Tourism
Jennifer Erica Sweda (University of Pennsylvania)

Urban Culture
Blagovesta Momchedjikova (New York University)
Since opening his first restaurant in 2005, Chef Jose Garces has emerged as one of the nation’s leading chefs and restaurateurs. He is the 2009 winner of the James Beard Foundation’s “Best Chef Mid-Atlantic” award and one of only a few chefs in the country to hold the coveted title of Iron Chef. Chef Garces is the author of The Latin Road Home (Lake Isle Press, October 2012), a culinary and cultural tour of Ecuador, Spain, Mexico, Cuba and Peru, and his debut cookbook, Latin Evolution (Lake Isle Press, Fall 2008).

Chef Garces’s eponymous Garces Group operates more than 15 restaurants across the country. His award-winning concepts range from authentic Andalusian tapas and modern Mexican street food to European bistro fare and artisanal American food and drink, as well as a full service event planning division, Garces Events. In addition, Chef Garces is the owner of 40-acre Luna Farm in Bucks County, PA, where he and his team grow produce used throughout his East Coast restaurants.

For more information about Chef Jose Garces or his restaurants, please visit www.garcesgroup.com and follow them on Twitter: @garcesgroup and @chefjosegarces.

MAPACA will present Chef Jose Garces with the 2017 Divine Impact Award, which recognizes outstanding creative or scholarly achievement in the production, performance, or scholarly consideration of popular culture that exhibits exceptional contribution, longevity, originality, and impact.

Last year’s recipient was concert promoter and entrepreneur Randy “Randy Now” Ellis.

Chef Garces will take part in a brief Q&A, hosted by MAPACA Board member Melinda M. Lewis (Drexel University), at the conference’s reception on Thursday, November 9.
Dinner and Annual Meeting

Friday, November 10, 6:30 pm to 8:30 pm Wyeth Ballroom

The Mid-Atlantic Popular & American Culture Association invites you to join us for an abundant buffet dinner and business meeting. During our short meeting we will elect next year’s officers and announce the Donald, Lorance and Walden awards. We have kept the dinner program simple so that you might enjoy collegial conversation before heading out to enjoy Philadelphia.

Ralph Donald Award

The MAPACA Board is happy to announce this year’s recipient of the Ralph Donald Award, which was awarded for the first time at the 25th conference in Baltimore. The Donald Award recognizes an outstanding paper and presentation delivered at MAPACA’s prior annual conference produced by a faculty member, academic, or independent scholar. This award is named in honor of Ralph Donald, who joined the MAPACA board in 1990 and served as The Almanack’s founding editor. Recipients receive recognition and complimentary registration to the following year’s conference.

At this year’s dinner, we look forward to recognizing our Ralph Donald Award winner, who presented her work last year in Atlantic City:

Meredith Mowder

Loretta Lorance Award

The Loretta Lorance Volunteer Recognition Award is granted to a member who has contributed to the growth and success of the Mid-Atlantic Popular & American Culture Association through service and leadership. The board of directors announces the winner of the Lorance Award prior to the annual conference and presents the award at conference dinner and reception.

The Lorance Award is named in memory of Loretta Lorance, PhD, an architectural historian and author of Becoming Bucky Fuller (MIT Press, 2009), who served the Mid-Atlantic Popular & American Culture Association as president, area chair, conference organizer, and membership coordinator. It was during her tenure that MAPACA began to grow from a small regional gathering of close knit scholars to a major academic organization boasting global membership. Sadly, Loretta passed away in 2011. After her passing, MAPACA established this award in her honor.

This year’s recipient is Mark John Isola.

Daniel Walden Prize

The Walden Prize for Graduate and Undergraduate Papers is awarded annually to an outstanding emerging scholar in popular culture studies. We are pleased to recognize two award winners this year who presented their work last year in Atlantic City:

Urszula Pruchnieska (Graduate)
“Producing ‘Sneaky Feminism’ in Online Cultural Content”

Alyssa Rodriguez (Undergraduate)
“She Contains Multitudes: Debunking the Myth of the Manic Pixie Dream Girl in Paper Towns”
In Memoriam: Christopher Innes

MAPACA lost an esteemed colleague and beloved friend when Professor Christopher Innes of York University passed away in June. Christopher was a Canada Research Chair, and Distinguished Research Professor, and had been the longest serving member of the Department of English at York University, having first joined the faculty in 1969. With a dozen major publications and over 100 articles, Christopher was the kind of scholar who set the bar for provocative, insightful, and impactful research, establishing himself as one of the world’s foremost experts in modern drama, including major works on innovative theatre designer Edward Gordon Craig, German theatrical director Erwin Piscator, and playwright George Bernard Shaw.

He used his presentation opportunities at MAPACA and elsewhere over the last decade to develop a new presentational format in collaboration with his wife, Brigitte Bogar, and occasionally other colleagues. With Christopher’s encyclopedic insight and Brigitte’s powerful operatic voice, they presented dynamic and performative panels about religion in theatre, the work of Canadian composer R. Murray Schafer, and other topics that brought the study of theatre, music, and opera to brilliant life.

Perhaps even more notable than his scholarly accomplishments, Christopher Innes was remembered as a beloved mentor, teacher, and professional colleague, and that was never more evident than his participation with MAPACA since he first attended the conference in Niagara Falls in 2008. A scholar with Professor Innes’ pedigree, forty years into his career and with little to gain by adding a pop culture conference to his C.V., Christopher approached each MAPACA conference with eagerness and joy. He attended panels regularly and could often be found at conference mixer events chatting away with scholars one-third his age, asking them about their current work, advising them on career opportunities, and relishing in their accomplishments. His support for and collaboration with Brigitte was key in her becoming one of the mainstays of the MAPACA Board for the past several years, including serving as Conference Chair for several years running. Many was the night before the conference when the board would assemble in the Innes-Bogar suite printing out nametags and program addenda and attending to last-minute business, their bags from Toronto still packed as their room turned into an ad-hoc office.

In a time where we often find men of great profile and power to be arrogant, dogmatic, or aloof, it behooves us to recognize men of great achievement who remain humble, open-minded, and joyful in the accomplishments of others. The world of theatre and music scholarship has, no doubt, lost a giant, but we share with Brigitte the loss of the regular, familiar presence of the giantness of Christopher Innes’ soul and spirit. We are grateful for the moments we got to share with him, and will, hopefully, be inspired by his generosity and good will as we make our way without him by our side.

In honor of Christopher Innes, MAPACA is establishing the Christopher Innes Award for Graduate Travel and Study, to be awarded to deserving graduate students attending our annual conference. We can think of no more appropriate way to honor his legacy than to embody his generosity of spirit to future generations of scholars just beginning their careers. Details and more information about this award will be announced next spring.

--Jason Davids Scott
### Sessions by Area

#### Activism

**Activism and Global Perspectives**  
Thursday, November 9, 3:15 pm to 4:30 pm  
*Whistler A Panel*

**Truly a City of Brotherly Love: The Garces Foundation Roundtable**  
Thursday, November 9, 4:45 pm to 6:00 pm  
*O’Keefe Roundtable*

**Activism and The Women’s March**  
Friday, November 10, 4:45 pm to 6:00 pm  
*Whistler A Panel*

**Handmaids and Activists**  
Saturday, November 11, 9:00 am to 10:15 am  
*Wyeth B Panel*

**Activism in Perspective: Social Movements, Social Change, and Social Work**  
Saturday, November 11, 2:45 pm to 4:00 pm  
*Wyeth B Panel*

#### American Studies

**Masonic Temple, Library and Museum**  
Thursday, November 9, 11:00 am to 12:15 pm  
*Off Site Tour*

**Getting Away with It: Construction of Race, Gender, and Self in American Culture**  
Thursday, November 9, 3:15 pm to 4:30 pm  
*Hopper Panel*

**Myth and Storytelling in American Culture: The Construction of American Identity**  
Thursday, November 9, 4:45 pm to 6:00 pm  
*Hopper Panel*

**Poison in the Garden: Politics, Industry, and Health**  
Friday, November 10, 1:45 pm to 3:00 pm  
*Whistler B Panel*

**Medieval Americana**  
Friday, November 10, 4:45 pm to 6:00 pm  
*O’Keefe Panel*

**The Power of Symbols in American Culture and Politics**  
Saturday, November 11, 10:30 am to 11:45 am  
*Hopper Panel*

#### Architecture and the Built Environment

**Form and Performance: Lincoln Center, Manhattan Skyscrapers and Dystopian “Junk Space.”**  
Saturday, November 11, 1:15 pm to 2:30 pm  
*Pollack Panel*

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#### Art & Visual Culture

**The Artwork as Mirror**  
Friday, November 10, 9:30 am to 10:45 am  
*Benton Panel*

**Media Messages**  
Friday, November 10, 1:45 pm to 3:00 pm  
*Benton Panel*

#### Body Art and Images (former Tattoos and Tattooing)

**Play: Politics, Power, and the Body**  
Thursday, November 9, 4:45 pm to 6:00 pm  
*Rockwell Panel*

#### Children and Childhood Studies

**Children and Childhood in Early 20th Century Media**  
Thursday, November 9, 9:30 am to 10:45 am  
*Cassatt Panel*

**Race and Nation: Non-White Childhood(s)**  
Thursday, November 9, 4:45 pm to 6:00 pm  
*Cassatt Panel*

**Children and Childhood in Film**  
Friday, November 10, 1:45 pm to 3:00 pm  
*Cassatt Panel*

**Children’s Media in Contemporary Contexts**  
Friday, November 10, 4:45 pm to 6:00 pm  
*Cassatt Panel*

**Young Adults in Literature: American and British Contexts**  
Saturday, November 11, 2:45 pm to 4:00 pm  
*809 Panel*

#### Comics, Cartoons, and Video Gaming

**Images and Messages from the Comic Books of the Past**  
Thursday, November 9, 9:30 am to 10:45 am  
*Whistler B Panel*

**Critiquing Race, Gender, and Memory in the Marvel and DC Universes**  
Thursday, November 9, 3:15 pm to 4:30 pm  
*Whistler B Panel*

**Villainy, Trauma, and Depression: The Cartoons of Today and What They’re Saying.**  
Thursday, November 9, 4:45 pm to 6:00 pm  
*Whistler B Panel*

**From Content to Construction: The Changing World of Video Games**  
Friday, November 10, 3:15 pm to 4:30 pm  
*Whistler B Panel*

**Community and Commentary: What Video Games Say About Us and the World**  
Friday, November 10, 4:45 pm to 6:00 pm  
*Whistler B Panel*
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<th>Event</th>
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<td>Environmental Studies</td>
<td>Friday, November 10</td>
<td>1:45 pm to 3:00 pm</td>
<td>Whistler B Panel</td>
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<td>The Power and Potential of the Graphic Novel</td>
<td>Saturday, November 11</td>
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<td>Death in American Culture</td>
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<td>Monumental Impressions</td>
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<td>Perceptions of Death</td>
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<td>Feminine Connections</td>
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<td>War’s Impact</td>
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<td>Fashion, Appearance and Material Culture</td>
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<td>The Rise of Fashion Content Consumption</td>
<td>Saturday, November 11</td>
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<td>Film Studies</td>
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<td>Racial Identity, History, and Film</td>
<td>Thursday, November 9</td>
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<td>Gender and Identity in Film</td>
<td>Thursday, November 9</td>
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<td>80s Film and Martin McDonagh</td>
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<td>Satire, Shakespeare, and Social Deviance</td>
<td>Friday, November 10</td>
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<td>Film and Cultural History</td>
<td>Saturday, November 11</td>
<td>9:00 am to 10:15 am</td>
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<td>Food and Culture</td>
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<td>Food Fight: Soldiers, Gluttonous Gangsters, and Food that Bites Back</td>
<td>Friday, November 10</td>
<td>9:30 am to 10:45 am</td>
<td>Hopper Round table</td>
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<td>Reading Terminal Food Tour</td>
<td>Friday, November 10</td>
<td>12:00 pm to 1:00 pm</td>
<td>Off Site Tour</td>
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<td>Food for Justice: Plates at the Intersections of Gender, Race, and Class</td>
<td>Friday, November 10</td>
<td>1:45 pm to 3:00 pm</td>
<td>Hopper Panel</td>
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<td>From Beer to Nuts: Finding Food Culture in Your Neighborhood</td>
<td>Friday, November 10</td>
<td>4:45 pm to 6:00 pm</td>
<td>Hopper Panel</td>
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Cooking Up the Sources
Saturday, November 11, 2:45 pm to 4:00 pm  Hopper Panel

Gay, Lesbian, Bisexual, Transgender, Queer (GLBTQ) Studies

Queer Currents: Homoromanticism, Coming of Age, and Intimacy
Thursday, November 9, 1:45 pm to 3:00 pm  Wyeth C Panel
Heroes, Comics, and the Posthuman
Friday, November 10, 9:30 am to 10:45 am  Wyeth C Panel

Queer Television
Friday, November 10, 1:45 pm to 3:00 pm  Wyeth C Panel

Drag Queens, Camp, and the Post-Industrial Queer
Saturday, November 11, 10:30 am to 11:45 am  Wyeth C Panel

Health, Fitness, and Wellness

Truly a City of Brotherly Love: The Garces Foundation Roundtable
Thursday, November 9, 4:45 pm to 6:00 pm  O’Keefe Roundtable

Horror

No Way Out
Thursday, November 9, 3:15 pm to 4:30 pm  Rockwell Panel
Disturbed
Friday, November 10, 11:00 am to 12:15 pm  Benton Panel
Evolving Monsters
Friday, November 10, 3:15 pm to 4:30 pm  Benton Panel
Fictional and Reality “Terrorvision”
Saturday, November 11, 10:30 am to 11:45 am  Benton Panel
“Brotherly Love Will Keep Us Together”: A Roundtable on Gender, Sexuality, Monstrosity, Metafiction, and More in the CW series Supernatural
Saturday, November 11, 2:45 pm to 4:00 pm  Benton Roundtable

Internet Culture

Smart Machine Futures
Thursday, November 9, 1:45 pm to 3:00 pm  Wyeth B Panel

Institutional Impact
Friday, November 10, 9:30 am to 10:45 am  Wyeth B Panel

Social Media Labor and Consumption
Friday, November 10, 3:15 pm to 4:30 pm  Wyeth B Panel

Politics and Social Media
Saturday, November 11, 10:30 am to 11:45 am  Wyeth B Panel

Art, Narrative, and Social Media
Saturday, November 11, 1:15 pm to 2:30 pm  Wyeth B Panel

Journalism and News Media

Discourse, Health, and Politics
Thursday, November 9, 1:45 pm to 3:00 pm  Pollack Panel

Evolution of News Media Industries and Practices
Thursday, November 9, 3:15 pm to 4:30 pm  Pollack Panel

Narratives, Rhetoric, and Construction of Reality
Friday, November 10, 1:45 pm to 3:00 pm  Pollack Panel

Reflections on Models and Stories
Friday, November 10, 3:15 pm to 4:30 pm  Pollack Panel

Language and Popular Culture

Language and Popular Culture: Pedagogy and Politics
Thursday, November 9, 9:30 am to 10:45 am  Pollack Panel

Popular Culture, Language and the Dominant Narrative
Thursday, November 9, 11:00 am to 12:15 pm  Pollack Panel

Language and Masculinity
Friday, November 10, 4:45 pm to 6:00 pm  Pollack Panel

The Relevance of Reference: Linguistic Labeling in Popular Culture
Saturday, November 11, 9:00 am to 10:15 am  Pollack Panel

Latino/a Studies

Myths and Latin/o American Culture in the 21st Century
Saturday, November 11, 9:00 am to 10:15 am  Benton Panel

MAPACA

Book Exhibit
Thursday, November 9, 8:00 am to 5:00 pm  Homer Other
Thursday Check-In  
Thursday, November 9, 8:00 am to 8:00 pm  Wyeth Ballroom Foyer Other
Reception  
Thursday, November 9, 7:30 pm to 9:30 pm  Wyeth Ballroom Foyer Reception
Graduate Student Social Event  
Thursday, November 9, 8:30 pm to 10:30 pm Off Site Other
Publishers’ Exhibit Coffee & Tea Break  
Thursday, November 9, 10:30 am to 11:15 am Homer Other
Masonic Temple, Library and Museum  
Thursday, November 9, 11:00 am to 12:15 pm Off Site Tour
Publishers’ Exhibit Coffee & Tea Break  
Thursday, November 9, 2:30 pm to 3:15 pm Homer Other
Divine Impact Award Speaker  
Thursday, November 9, 6:30 pm to 7:30 pm Wyeth Ballroom Other
Book Exhibit  
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Friday Check-In  
Friday, November 10, 8:00 am to 6:00 pm Wyeth Ballroom Foyer Other
Dinner and Annual Meeting  
Friday, November 10, 6:30 pm to 8:30 pm Wyeth Ballroom Business meeting
Publishers’ Exhibit Coffee & Tea Break  
Friday, November 10, 10:30 am to 11:15 am Homer Other
Reading Terminal Food Tour  
Friday, November 10, 12:00 pm to 1:00 pm Off Site Tour
MAPACA Board Meeting  
Friday, November 10, 12:15 pm to 1:45 pm Benton Business meeting
Publishers’ Exhibit Coffee & Tea Break  
Friday, November 10, 2:30 pm to 3:15 pm Homer Other
Book Exhibit  
Saturday, November 11, 8:00 am to 4:00 pm Homer Other
Saturday Check-In  
Saturday, November 11, 8:00 am to 4:00 pm Wyeth Ballroom Foyer Other
Publishers’ Exhibit Coffee & Tea Break  
Saturday, November 11, 10:00 am to 10:45 am Homer Other
Crash Course 2017!  
Saturday, November 11, 11:45 am to 1:15 pm Wyeth C Other
Publishers’ Exhibit Coffee & Tea Break  
Saturday, November 11, 2:15 pm to 3:00 pm Homer Other
MAPACA Area Chair Meeting  
Saturday, November 11, 4:00 pm to 6:00 pm Whistler A Business meeting

Medieval & Renaissance
New Visits to Camelot: Reflecting on the Contemporary Matter of Britain on Screen  
Friday, November 10, 9:30 am to 10:45 am O’Keefe Round table
Engendering the Medieval and Early Modern  
Friday, November 10, 11:00 am to 12:15 pm O’Keefe Panel
Medieval Codes of Conduct  
Friday, November 10, 1:45 pm to 3:00 pm O’Keefe Panel
Medieval Americana  
Friday, November 10, 4:45 pm to 6:00 pm O’Keefe Panel
From Parchment to Pixels: Using Digital Resources to teach the Middle Ages and Renaissance  
Saturday, November 11, 9:00 am to 10:15 am O’Keefe Round table
Men of Blood  
Saturday, November 11, 10:30 am to 11:45 am O’Keefe Panel
History in the Making: Filmic Representations of the Renaissance  
Saturday, November 11, 1:15 pm to 2:30 pm O’Keefe Panel
Desperate Games  
Saturday, November 11, 2:45 pm to 4:00 pm O’Keefe Panel

Music
Studies on/of Individuals  
Thursday, November 9, 11:00 am to 12:15 pm Whistler B Panel
Reflexivity and Lived Experiences  
Thursday, November 9, 1:45 pm to 3:00 pm Whistler B Panel
Rock Music
Musical Subcultures and Countercultures
Friday, November 10, 11:00 am to 12:15 pm  Whistler B  Panel

Heavy Metal
Saturday, November 11, 9:00 am to 10:15 am  Whistler B  Panel

Music Scenes and Locations
Saturday, November 11, 10:30 am to 11:45 am  Whistler B  Panel

Musical Theater

Contemporary Musicals
Friday, November 10, 3:15 pm to 4:30 pm  Cassatt  Panel

Theatre Games!
Friday, November 10, 4:45 pm to 6:00 pm  Warhol  Other

Native American Studies

“The Truth About Stories”: Continuing Resistance to Exclusionary Mainstream Narratives
Friday, November 10, 9:30 am to 10:45 am  Cassatt  Panel

Novels, Then and Now

Writing for Social Justice: novels of activism in coal mining and Pearl S. Buck’s legacy of activism
Friday, November 10, 11:00 am to 12:15 pm  Wyeth B  Panel

WHAT IF?, Zombies and Pearl S. Buck, and Atwood’s Handmaids
Friday, November 10, 1:45 pm to 3:00 pm  Wyeth B  Panel

Play Studies

Play and Games
Thursday, November 9, 11:00 am to 12:15 pm  Rockwell  Panel

Fans at Play: How Art Becomes Artifact
Thursday, November 9, 1:45 pm to 3:00 pm  Rockwell  Round table

Play: Politics, Power, and the Body
Thursday, November 9, 4:45 pm to 6:00 pm  Rockwell  Panel

Theatre Games!

Professional Development

Disciplinarity, Genre, and Assignment Design: Using Popular Culture in the Writing Classroom
Thursday, November 9, 11:00 am to 12:15 pm  Warhol  Round table

Early Career Researchers and Book Publishing
Thursday, November 9, 3:15 pm to 4:30 pm  Warhol  Round table

Professional Development in the Classroom and Beyond
Thursday, November 9, 4:45 pm to 6:00 pm  Warhol  Panel

How to Adapt Academic Programs and Expectations in a Fast-Moving Popular Culture Landscape: Reflections from Faculty And Students
Friday, November 10, 9:30 am to 10:45 am  Warhol  Round table

Hobbyists in the Classroom: (Not) Sharing Hobbies, Creative Output, and Interests with Students as Pedagogical Practice
Friday, November 10, 3:15 pm to 4:30 pm  Warhol  Round table

Religion and Popular Culture

Conflict and Controversy in the Church World
Thursday, November 9, 9:30 am to 10:45 am  809  Panel

Esotericism in Popular Culture
Thursday, November 9, 1:45 pm to 3:00 pm  809  Panel

Morality, Meaning and Consequences
Friday, November 10, 1:45 pm to 3:00 pm  809  Panel

Apocalyptic Visions
Saturday, November 11, 1:15 pm to 2:30 pm  809  Panel

Sexuality and Erotica

Women and Sex in Film and Television
Friday, November 10, 9:30 am to 10:45 am  Pollack  Panel

The Stuff of Sex: Words, Images, and Textures
Saturday, November 11, 10:30 am to 11:45 am  Pollack  Panel
SF/Fantasy

Challenging Negative Stereotypes in SF/Fantasy  Thursday, November 9, 9:30 am to 10:45 am  Wyeth C Panel
That Which is Chosen: The Formation of Speculative Mythos in Popular Television  Thursday, November 9, 11:00 am to 12:15 pm  Wyeth C Panel
Creating Vectors of Agency in Identity  Thursday, November 9, 3:15 pm to 4:30 pm  Wyeth C Panel
[Re]Imaginings: The Old Becomes New  Friday, November 10, 11:00 am to 12:15 pm  Wyeth C Panel
In the Land of Gods and Monsters: Belief, Disenchantment, and the Postmodern Pantheon  Friday, November 10, 3:15 pm to 4:30 pm  Wyeth C Panel
The Long View: Trends in Science Fiction  Friday, November 10, 4:45 pm to 6:00 pm  Benton Panel
What Is and What Ought to Be  Saturday, November 11, 9:00 am to 10:15 am  Wyeth C Panel
Post-Humanity in Science Fiction  Saturday, November 11, 1:15 pm to 2:30 pm  Wyeth C Panel
Tropes That Transfer: The Cultural Impact of SF/Fantasy  Saturday, November 11, 2:45 pm to 4:00 pm  Wyeth C Panel

Sports

Changes in Gender Roles and in Sport Decision-Making  Friday, November 10, 11:00 am to 12:15 pm  Rockwell Panel
Sport and American Culture  Friday, November 10, 3:15 pm to 4:30 pm  809 Panel
Baseball and the Struggle for Racial Equality  Friday, November 10, 4:45 pm to 6:00 pm  809 Panel

Television

Netflix  Thursday, November 9, 9:30 am to 10:45 am  Whistler A Panel
TV and Race  Thursday, November 9, 1:45 pm to 3:00 pm  Whistler A Panel
Children’s TV and Leslie Knope: Gender, Feminism, and The Lion King  Thursday, November 9, 4:45 pm to 6:00 pm  Whistler A Panel
Citizenship, Satire, and Political Television  Friday, November 10, 9:30 am to 10:45 am  Whistler A Panel
Men, Fathers, and Legion  Friday, November 10, 11:00 am to 12:15 pm  Whistler A Panel
Better Call Saul, Fargo, and Twin Peaks: Characters, Genre, and Ideology  Friday, November 10, 1:45 pm to 3:00 pm  Whistler A Panel
TV Through Time: Mad Men, the 1980s, and Americanization  Friday, November 10, 3:15 pm to 4:30 pm  Whistler A Panel
Global Television: K-Dramas and Bingeing  Saturday, November 11, 9:00 am to 10:15 am  Whistler A Panel
The Body, Gender, and Bronies  Saturday, November 11, 10:30 am to 11:45 am  Whistler A Panel
Vigilantes, Dr. Who, and The Flash: Death and Live Tweeting  Saturday, November 11, 1:15 pm to 2:30 pm  Whistler A Panel

Theatre, Dance, and Performance Studies

If They Can’t Take a Joke: Sketch Comedy, Thoughts and Prayers, and Social Media in Performance  Thursday, November 9, 1:45 pm to 3:00 pm  Cassatt Panel
Form and Performance: Lincoln Center, Manhattan Skyscrapers and Dystopian “Junk Space.”  Saturday, November 11, 1:15 pm to 2:30 pm  Pollack Panel

Travel and Tourism

Film/Literature and Tourism  Friday, November 10, 11:00 am to 12:15 pm  Warhol Panel
The Rhetorical Construction of the Tourist Experience in Eco- and Dark Tourism  Friday, November 10, 1:45 pm to 3:00 pm  Warhol Panel
Marketing Products, Services and Experiences to the Tourist  Saturday, November 11, 2:45 pm to 4:00 pm  Whistler A Panel
Urban Culture

Owning the City
Thursday, November 9, 9:30 am to 10:45 am Wyeth A Panel

Re-thinking the City: Past, Present, Future
Thursday, November 9, 11:00 am to 12:15 pm Wyeth A Panel

The Urban Temporary: A Vision Come True?
Thursday, November 9, 1:45 pm to 3:00 pm Wyeth A Panel

Truly a City of Brotherly Love: The Garces Foundation Roundtable
Thursday, November 9, 4:45 pm to 6:00 pm O’Keefe Roundtable

Writing the Urban: A Writing Workshop
Friday, November 10, 12:15 pm to 1:45 pm Whistler B Roundtable

War Studies

Resistance, Terror, and Militarism
Thursday, November 9, 11:00 am to 12:15 pm Cassatt Panel

War: Contemporary and Ancient
Friday, November 10, 11:00 am to 12:15 pm Cassatt Panel

Women’s Studies

From Princess to General: Growing Up To Be Badass
Thursday, November 9, 9:30 am to 10:45 am O’Keefe Roundtable

New Women
Thursday, November 9, 11:00 am to 12:15 pm O’Keefe Panel

Emerging Scholars
Thursday, November 9, 3:15 pm to 4:30 pm O’Keefe Panel

Women’s Work
Friday, November 10, 9:30 am to 10:45 am Rockwell Panel

Women Performing
Friday, November 10, 1:45 pm to 3:00 pm Rockwell Panel

Bodies, Illness, Persistence
Friday, November 10, 3:15 pm to 4:30 pm Rockwell Panel

Handmaids and Activists
Saturday, November 11, 9:00 am to 10:15 am Wyeth B Panel

Working Class Culture

Truly a City of Brotherly Love: The Garces Foundation Roundtable
Thursday, November 9, 4:45 pm to 6:00 pm O’Keefe Roundtable

Poison in the Garden: Politics, Industry, and Health Friday, November 10, 1:45 pm to 3:00 pm Whistler B Panel
Interested in publishing a book?

Attend the Early Career Researchers and Book Publishing presentation

Lead by Glenn Ramirez, Assistant Editor of Cultural, Media, and Communication Studies at Palgrave Macmillan

Thursday, November 9
3:15pm to 4:30pm
Warhol Room
Schedule for Thursday, November 9, 2017

Thursday 8:00 am

Book Exhibit

MAPACA OTHER
Thursday, November 9, 8:00 am to 5:00 pm Homer

Have a hot beverage, check out the publishers, Response Journal, and fliers tables.

Thursday Check-In

MAPACA OTHER
Thursday, November 9, 8:00 am to 8:00 pm Wyeth Ballroom Foyer

Pick up your badge and program (if pre-ordered) at the check-in desk.

Thursday 9:30 am

Conflict and Controversy in the Church World

RELIGION AND POPULAR CULTURE PANEL
Thursday, November 9, 9:30 am to 10:45 am 809

- Coffee, Concerts, and Christ: Propaganda, Youth, and the Emerging Church Karrie A. Bowen
- Faith, Family, and Fun: The Role of Women in the Pentecostal Church in the Ghanaian Immigrant Community in Toronto Martha Donkor (-West Chester University)
- To Church the Unchurched OR to Unchurch the Churched?: An Examination of the Ongoing Crisis in the United Methodist Church Regarding Gay Marriage and Ordination Jerra Jenrette (Edinboro University of Pennsylvania)

SESSION CHAIRS: Jerra Jenrette (Edinboro University of Pennsylvania)

Children and Childhood in Early 20th Century Media

CHILDREN AND CHILDHOOD STUDIES PANEL

Thursday, November 9, 9:30 am to 10:45 am Cassatt
- Displaying The Corpulent Child: Representations of Childhood Weight in Print Advertisements, 1920-1950 Heather L. Reel (Rutgers University - Camden)
- “Bedtime Bogys” and Harmonica Bands: Women Reformers and Children’s Radio Programming Amanda Lynn Bruce

SESSION CHAIRS: Heather L. Reel (Rutgers University - Camden)

From Princess to General: Growing Up To Be Badass

WOMEN’S STUDIES ROUND TABLE
Thursday, November 9, 9:30 am to 10:45 am O’Keefe

With Wonder Woman (finally) on the big screen, directed by a woman no less, it is a fascinating moment to consider the relationship between gender, power, and the narrative gaze of a text. Patty Jenkins wowed the world not only with her portrayal of Diana who has historically been belabored as “unrelatable” and nearly impossible to bring to any screen—small or big—but because she did it without the male gaze. Jenkins representation of complex femininity comes on a wave of similar franchises, Mad Max: Fury Road, Ghostbusters, even the casting of Rey in The Force Awakens and the growth of Leia from princess to general.

This roundtable will consider the broader implications of this socio-historical moment and the intersections of these varying texts with each other and with gender, power, and portrayal. The shift in major media franchises is recognizing the market demand for better, more equitable gender representation and rewriting how we construct and construe power along the way.

- From Princess to General: Growing Up To Be Badass Jessica McCall, Sarah Maitland (Southern Virginia University), Shannon Cole (Independent scholar)

SESSION CHAIRS: Anna Brecke (University of Rhode Island), Beth Anne Cooke-Cornell (Wentworth Institute of Technology)

Language and Popular Culture: Pedagogy and Politics

LANGUAGE AND POPULAR CULTURE PANEL
Thursday, November 9, 9:30 am to 10:45 am Pollack
- Resiliency and Resistance in Hulu’s The Handmaid’s Tale: Teaching

SESSION CHAIRS: Anna Brecke (University of Rhode Island), Beth Anne Cooke-Cornell (Wentworth Institute of Technology)
**Session Chairs:** LinDa Saphan (College of Mount Saint Vincent)

### Legacy, Social Change and Identity

**Decorative Arts and Design Panel**
Thursday, November 9, 9:30 am to 10:45 am Wyeth B

- A Populuxe Legacy: Irving Harper’s Chrysler Pavilion at the 1964/65 New York World’s Fair, Rachel Hedy Rosengarten Hunnicutt (Parsons School of Design, Cooper Hewitt, Smithsonian Design Museum)
- Design as a Tool for Social Change: Ephemera Produced By The Student Non-Violent Coordinating Committee (1964), Margaret Anne Martien (Parsons School of Design)
- The Bauhaus: A Fetish, Gretchen Alana Von Koenig (The New School)
- The New (Front)erior: Redefining Corporate Identity in Liminal Spaces, Amanda Renee Kogle (Parsons School of Design)

**Panel Chairs:** Sarah A. Lichtman (The New School)

### Images and Messages from the Comic Books of the Past

**Comics, Cartoons, and Video Gaming Panel**
Thursday, November 9, 9:30 am to 10:45 am Whistler B

- The Limits of Racial Sympathy: Comic Books, Japanese Americans, and Wartime Incarceration, Allan W. Austin
- Publicizing the Fight: Long Island’s Influence in the Struggle against Infantile Paralysis, 1933-1955, Durahn A. B. Taylor
- Drawing Conan: The Evolution of the Barbarian’s Image, 1932-1982, Justin Edward Everett (University of the Sciences)

**Panel Chairs:** Allan W. Austin

### Owning the City

**Urban Culture Panel**
Thursday, November 9, 9:30 am to 10:45 am Wyeth A

- Placing Slums in Contemporary Buenos Aires, Agnese Codebò (Villanova University)
- From Urban Research to Public Art: A Personal Journey, LinDa Saphan (College of Mount Saint Vincent)

**Panel Chairs:** Allan W. Austin

### Challenging Negative Stereotypes in SF/Fantasy

**SF/Fantasy Panel**
Thursday, November 9, 9:30 am to 10:45 am Wyeth C

- The Perpetuation of Male Rape Myths: Anne Rice, Anne Bishop, and EL James, Kathleen Murphey (Community College of Philadelphia)
- Satirizing the Supercrip: Disability in The Antagonists, Jennifer Marie Brown
- Play Like a Girl: Resisting Reductive Stereotypes of Girl Gamers in Ready Player One, Alyssa Rodriguez (Independent scholar)

**Panel Chairs:** Marilyn Roxin Stern (Independent scholar)

### Thursday 10:30 am

**Publishers’ Exhibit Coffee & Tea Break**

**Panel Chairs:** Marilyn Roxin Stern (Independent scholar)

In addition to coffee and tea breaks in the Publisher’s Exhibit (Homer Room), coffee and tea will also be available on the 8th floor. The 8th floor coffee and tea table is intended to a quieter space for conference participants.
Thursday 11:00 am

Masonic Temple, Library and Museum

AMERICAN STUDIES: MAPACA TOUR
Thursday, November 9, 11:00 am to 12:15 pm Off Site

1 North Broad Street, directly north of Philadelphia City Hall
Guided tour sponsored by American Studies
Thursday, November 9 at 11:00. Please be there at 10:45; the tour will last approximately one hour.

Admission cost is $10.00 per person, providing we have a group of 15 people or more. To purchase ticket go to: https://mapaca.net/store/2017/philad....

The Masonic Temple is an active lodge for the Grand Lodge of Pennsylvania, Free and Accepted Masons, established in 1731 as the Provincial Grand Lodge of Pennsylvania. Along with the Grand Lodge of Massachusetts and the Grand Lodge of Virginia, it is one of the oldest Masonic Lodges in America and is the largest in terms of membership. Benjamin Franklin was an active member of the Lodge, serving as Warden in 1731 and as Provincial Grand Master in 1734 and again in 1749.

The imposing building was designed by James H. Windrim in a medieval Norman design and construction was completed in 1873. The breathtaking interior was designed by George Herzog in 1887 and was completed in 1902. Each room has a specific theme modeled after ancient architectural styles of the world. The Masonic Library and Museum holds a vast collection of books and objects important to Masonic traditions and history. The building was listed on the National Register of Historic Places in 1971, and was designated as a National Historic Landmark in 1985.

The tour will take visitors throughout the building and into each spectacular room. The tour guide will give a history of the Masons in Philadelphia, as well as a history of the building. He will also give a brief overview of Masonic traditions and answer any questions you might have. There will be time to peruse the artifacts in the Library and Museum and shop in the gift shop before and after the tour.

Disability and Higher Ed: A Roundtable About Support

SESSION CHAIRS: Mary F. Zawadzki (Texas A&M)

Disability support in American higher education operates on legal and medical understandings of disability. Multiple stakeholders can be unintentionally excluded from these models. Staff outside of the disability services office may not be aware of disability as a cultural identity. Faculty may underestimate their role in supporting students with disabilities. And students may not anticipate the importance of self-advocacy or the profound differences in disability support in secondary and post-secondary education.

At the George Washington University, our Disability Support Services office strives to provide inclusive cultural services and advocacy that extend beyond these models. Our Strategic Skills Services team fills a unique set of roles, holistically supporting students registered with our office. We can meet students with disabilities where they are, and help them grow. We also are able to reach out to staff and faculty to guide them in welcoming students with disabilities, and help them create inclusive campus programming.

Our roundtable presents three members of our Strategic Skills Services team discussing their work and offering best practices.

- Disability and Higher Ed: A Roundtable About Support Katherine Anderson Howell (George Washington University), wfletch@gwu.edu, Leila Kramer (The George Washington University)

SESSION CHAIRS: Meredith Guthrie (University of Pittsburgh)

Resistance, Terror, and Militarism

WAR STUDIES PANEL
Thursday, November 9, 11:00 am to 12:15 pm Cassatt

- Becoming Charlie: Reorienting the American Guerrilla Narrative in The Spook Who Sat By the Door Matthew B. Hill (Coppin State University)
- “This Isn’t Life and Death on the Field!” Rethinking Connections Between Militarism and Tournament-Style Paintball Nicole Currier (University of Maryland College Park)
SESSION CHAIRS: Matthew B. Hill (Coppin State University)

ёт Racial Identity, History, and Film

FILM STUDIES PANEL
Thursday, November 9, 11:00 am to 12:15 pm Hopper
• Baltimore, Black Lives Matter, and the Prescience of Spike Lee’s Do the Right Thing Brian C. Johnson (Bloomburg University of Pennsylvania)
• The Contestations of Nat Turner: Nate Parker’s The Birth of a Nation and Reinterpreting the 1831 Insurrection Michael Buozis (Temple University)
SESSION CHAIRS: Brian C Johnson (Bloomburg University of Pennsylvania)

ёт New Women

WOMEN’S STUDIES PANEL
Thursday, November 9, 11:00 am to 12:15 pm O’Keefe
• Who Killed the World: Toxic Masculinity and the New Heroine Sarah Maitland (Southern Virginia University)
• SHIELD! Or Yeah, This is Another Wonder Woman Presentation Jessica McCall
SESSION CHAIRS: Beth Anne Cooke-Cornell (Wentworth Institute of Technology)

ёт Popular Culture, Language and the Dominant Narrative

LANGUAGE AND POPULAR CULTURE PANEL
Thursday, November 9, 11:00 am to 12:15 pm Pollack
• Ethics of Storytelling Elizabeth Gunn (Rutgers University)
• Modern Minstrelsy in Animated Films: What do Children Really Learn About Race from Dragons and Donkeys? Jennifer Collins Bloomquist (Gettysburg College)
• Buffy Goes to Hogwarts: Literary Affordance and the Hogwarts Houses and Interpretative Framework and Rhetorical Tool Jessica Hautsch
SESSION CHAIRS: Jennifer Collins Bloomquist (Gettysburg College)

ёт Play and Games

PLAY STUDIES PANEL
Thursday, November 9, 11:00 am to 12:15 pm Rockwell
• Gameful Mindset and Play A Nicole Pfannenstiel (Millersville University, Millersville University)
• The Meaning of “Life:” Changing Cultural Attitudes Reflected in Board Games (1860-2013) Terri Toles Patkin (Eastern Connecticut State University)
• Breaking Character: Space for Reflection in RPGs Sean Curcio
SESSION CHAIRS: Nancy Smithner

ёт Disciplinarity, Genre, and Assignment Design: Using Popular Culture in the Writing Classroom

PROFESSIONAL DEVELOPMENT ROUND TABLE
Thursday, November 9, 11:00 am to 12:15 pm Warhol
• Disciplinarity, Genre, and Assignment Design: Using Popular Culture in the Writing Classroom Leigha McReynolds (The George Washington University)
SESSION CHAIRS: Leisha McReynolds (The George Washington University)

ёт Studies on/of Individuals

MUSIC PANEL
Thursday, November 9, 11:00 am to 12:15 pm Whistler B
• “Swing and Sway” or Calculated Payday? The Commercial Preoccupations of Sammy Kaye Bryan James McGeary (Ohio University), Christopher Sean Guder, Carla Williams (Ohio University, Ohio University)
• Merritt’s Musical Memories: The Magnetic Fields 50 Song Memoir and Autobiography Hank Willenbrink (University of Scranton)
• John McDonagh: A Life of Fife and Drum in 20th Century New York City Maureen Keenan (Borough of Manhattan Community College)
SESSION CHAIRS: Hank Willenbrink (University of Scranton)

ёт Re-thinking the City: Past, Present, Future

URBAN CULTURE PANEL
Thursday, November 9, 11:00 am to 12:15 pm Wyeth A
• Toward a Civic Dramaturgy: Performances of Urban Planning in Chicago from Daniel Burnham to Theaster Gates LaRonika Thomas (University of Maryland - College Park)
• Running up the Rocky Steps or Stumbling? Philadelphia and Its Film Identities Laura Grace Pattillo (Saint Joseph’s University)
Thursday, Nov 9th 11:00AM to 3:00PM

• No Longer Places to Escape From: Big Cities as Discovery and Settlement Zones  Jake Sudderth (Independent scholar)
• Cupcake Dreams: From the City of Taste to the City-to-Come  David Michalski (University of California, Davis)
SESSION CHAIRS: Jake Sudderth (Independent scholar)

Film and Identity

DECORATIVE ARTS AND DESIGN PANEL
Thursday, November 9, 11:00 am to 12:15 pm  Wyeth B
• Revisiting Valley of the Dolls: The Pharmaceutical Commodification of the Female Problem  Kayli Rideout (The New School)
• Dismantled: An Examination of Objects and Their Meaning in Echo Park  Sarah R. Gibbons (Ken Farmer | Art + Antiques Advisor + Appraiser)
• The Allure of the Double Exotic: The Rise of the Southern Gay Man to Pre-eminent American Decorator  Jeffery McCullough
SESSION CHAIRS: Sarah A. Lichtman (The New School)

That Which is Chosen: The Formation of Speculative Mythos in Popular Television

SF/FANTASY PANEL
Thursday, November 9, 11:00 am to 12:15 pm  Wyeth C
• The Handmaid’s Tale: Production Factors in the 2017 TV Series  Yvonne Leach
• High Fantasy at High Noon: Wynonna Earp, Weird Westerns, and the Proppian Cycle  Diana Davis Olsen (William Paterson, William Paterson University)
• Queering, Coloring, and Clustering: The Power of Found Family in Netflix’s Sense8  Quincy Thomas (Bowling Green State University)
SESSION CHAIRS: Marilyn Roxin Stern (Independent scholar)

Thursday 1:45 pm

Esotericism in Popular Culture

RELIGION AND POPULAR CULTURE PANEL
Thursday, November 9, 1:45 pm to 3:00 pm  809
• New Ages: Popular Culture and Modern Esotericism  Dennis Ellis
• Rediscovering Occult Consciousness: Innovations in Nineteenth-Century American Trance Performance  Robert C Thompson
SESSION CHAIRS: Pamela A Detrixhe (Temple University)

If They Can’t Take a Joke: Sketch Comedy, Thoughts and Prayers, and Social Media in Performance

THEATRE, DANCE, AND PERFORMANCE STUDIES PANEL
Thursday, November 9, 1:45 pm to 3:00 pm  Cassatt
• Victimizing and Victimhood in Anthony Jeselnik’s Thoughts and Prayers  Kaitlyn Conners
• Teaching Brecht Through Political Sketch Comedy  Matt Fotis (Albright College)
• Taming Twitter: Infusing Social Media into Live Performance  Justin Joseph Guidroz
SESSION CHAIRS: Hank Willenbrink (University of Scranton)

Gender and Identity in Film

FILM STUDIES PANEL
Thursday, November 9, 1:45 pm to 3:00 pm  Hopper
• Towards a Definition of Feminist Tech-Noir  Kyna Alene McClenaghan
• The Curse of the Gay Suburban Dragon Boy: Queerness, Revenge, and Redemption in Ethan Mao  Mark Thomas DeStephano
• The Second Final Girl: Ethnicity and Femininity Explored in Slasher Films  Erica Smith (Kutztown University)
SESSION CHAIRS: Mark Thomas DeStephano

Discourse, Health, and Politics

JOURNALISM AND NEWS MEDIA PANEL
Thursday, November 9, 1:45 pm to 3:00 pm  Pollack
• Zika in the USA: Risk Frames in the Headlines  Monique Luisi (University of Missouri)
• From Reddit to @realDonaldTrump: The Alt-Right and the Creation of a News Cycle  Thomas M. Gallagher
SESSION CHAIRS: Robert N. Spicer (Millersville University of Pennsylvania)

Fans at Play: How Art Becomes Artifact

FAN FICTION; PLAY STUDIES ROUND TABLE
Thursday, November 9, 1:45 pm to 3:00 pm  Rockwell
This roundtable, co-sponsored by Fan Fiction and Play Studies, focuses on the ways in which consumers make use of games and toys to subvert commodification.

- **Finding The Force in Consumption: Star Wars Fandom, Collectible Toys, and Consumer Culture** by Jonathon Lundy
- **Gilligan’s Games: Toys to Take to A Desert Island** by Lisa Miller (Pace University)
- **Resisting Commodification** by Terr Meier (Eastern Connecticut State University)

**SESSION CHAIRS:** Shobha Singh (York University)

### Women and Families in Detective Fiction

**DETECTIVE FICTION PANEL**
Thursday, November 9, 1:45 pm to 3:00 pm Warhol
- **The Female Detective in Contemporary Fiction: Cozy, Crazy, Clever.** by Nicole Paige Burkholder-Mosco (Lock Haven University)
- **Viewing the Past Through the Present: Jacqueline Winspear’s Maisie Dobbs, a Twenty-First Century Detective for the Twentieth Century** by Sharon A. Pocock (Touro Law Center)
- **Last Night in Montreal: Emily St. John Mandel’s Revisionist Detective Novel** by Linda Bedford-Miller (University of Scranton)
- **Families Lost and Found in Jim Butcher’s Dresden Files Series** by David C. Wright Jr. (Misericordia University)

**SESSION CHAIRS:** David C. Wright Jr. (Misericordia University)

### TV and Race

**TELEVISION PANEL**
Thursday, November 9, 1:45 pm to 3:00 pm Whistler A
- **The Walk to Womanhood: The Rise of The Black Female Protagonist as a Gateway to Black Female Erasure** by Catherine Candis Saunders (St. John’s University)

**SESSION CHAIRS:** Catherine Candis Saunders (St. John’s University)

### Reflexivity and Lived Experiences

**MUSIC PANEL**
Thursday, November 9, 1:45 pm to 3:00 pm Whistler B
- **Qallunaat and Inuit Culture: Belonging Mediated Through Music** by Raj Shobha Singh (York University)
- **Critical Transculturalism and Closet Consumption: Chalga and Turkish Dramas in Bulgaria** by Yasemin Yusuf Celik (Annenberg School for Communication, University of Pennsylvania)
- **The Sound of Philadelphia and Sherman Alexie’s “Paul Nonetheless”** by Melissa Strong (Community College of Philadelphia)

**SESSION CHAIRS:** Raj Shobha Singh (York University)

### The Urban Temporary: A Vision Come True?

**URBAN CULTURE PANEL**
Thursday, November 9, 1:45 pm to 3:00 pm Wyeth A
- **A 7- Square Mile Temporary Metropolis: Black Rock City, Home to Burning Man** by Lauren Christos (Florida International University, Florida International University)
- **Gulliver’s Gate: A Mecca of Miniatures at Times Square** by Blagovesta Momchedjikova (Florida International University, Florida International University)
- **The Vanderbilt Hotel, Helen Speer, and Children’s Right to the City** by Frederika Eilers (McGill University)
- **Irish Pub Culture and Social Leveling: Bridging Class and Ethnic Differences in Queens, New York** by Camilla E Groth

**SESSION CHAIRS:** Lauren Christos (Florida International University, Florida International University)

### Smart Machine Futures

**INTERNET CULTURE PANEL**
Thursday, November 9, 1:45 pm to 3:00 pm Wyeth B
This session will examine the history, issues, and fears surrounding the emergence of ‘smart’ machines.

- **Black Mirror and the Whole New World: Dataism, Creative Capitalist Economy and Affective Digital Labor** by Samira Musleh (University of Minnesota, Twin Cities)
- **Fearing the Reverse Panopticon: Social Media Dystopias in Popular Culture** by Donald Snyder (UMBC)
- **The Cultural Work of Computational Ontology** by Andrew Iliadis

**SESSION CHAIRS:** Donald Snyder (UMBC)
Thursday, November 9th

**Queer Currents: Homoromanticism, Coming of Age, and Intimacy**

GAY, LESBIAN, BISEXUAL, TRANSGENDER, QUEER (GLBTQ) STUDIES PANEL
Thursday, November 9, 1:45 pm to 3:00 pm Wyeth C

- “She loves me:” The Trope of Homoromantic Teacher/Student Relationships and its Valences Elizabeth Schoppelrei
- Oceanic Intimacies: Black and Queer Currents in Visual Culture Hazim Abdullah (University of Maryland, College Park)
- Coming-of-Age in Queer Cinema: Challenges Posed in Moonlight and Spa Night Brad Windhauser (Temple University)

SESSION CHAIRS: Adrián Gras-Velázquez (Swarthmore College)

**Emerging Scholars**

WOMEN'S STUDIES PANEL
Thursday, November 9, 3:15 pm to 4:30 pm O’Keefe

- Gender Roles in Pixar’s Inside Out Natalia Marie Zecca-Naples (Delaware Valley University)
- The Lizzie Bennet Diaries: Updating Gender Expectations Through Lydia Bennet Eliana Berger
- Thinning the Line Between Past and Present: Anne Boleyn’s Continued Cultural Importance Zoe Merod
- From Dreamers to Dangerous Women: A Shift from Abstinence and Hypersexuality to Sexuality with Shame in Pop Music Listened to by Tween Girls in 2006 and 2016 Jaclyn Griffith

SESSION CHAIRS: Beth Anne Cooke-Cornell (Wentworth Institute of Technology)

**Publishers’ Exhibit Coffee & Tea Break**

MAPACA OTHER
Thursday, November 9, 2:30 pm to 3:15 pm Homer

In addition to coffee and tea breaks in the Publisher’s Exhibit (Homer Room), coffee and tea will also be available on the 8th floor. The 8th floor coffee and tea table is intended to a quieter space for conference participants.

**Evolution of News Media Industries and Practices**

JOURNALISM AND NEWS MEDIA PANEL
Thursday, November 9, 3:15 pm to 4:30 pm Pollack

- The New(s) Standards of Citizen Journalism Michael Rizzo (St. John’s University, Queens, NY)
- Baseball, Blogging and Beat Reporting: Using a Spring Training Blog to Teach Journalism Students How to Cover a Beat Rich Lee (St. Bonaventure University), Anne Elizabeth Lee (St. Bonaventure University), Kelly Haberstroh, MK Killen, Lucas Sperduti, Jordan Vollmer (St. Bonaventure University)

SESSION CHAIRS: Rich Lee (St. Bonaventure University), Anne Elizabeth Lee (St. Bonaventure University)

**Getting Away with It: Construction of Race, Gender, and Self in American Culture**

AMERICAN STUDIES PANEL
Thursday, November 9, 3:15 pm to 4:30 pm Hopper

- What is Institutionalized Racism? The Ultimate Case Study, Elvis Presley James Cosby
- Military Masculinity: What is the Underlying Cause? Ben Alperstein
- The Confidence Men: Samuel Smiles, Napoleon Hill, Dale Carnegie, and American Social Mobility. Margaret J. King (Independent scholar), Jamie O’Boyle

SESSION CHAIRS: Mary F. Zawadzki (Texas A&M)

**No Way Out**

HORROR PANEL
Thursday, November 9, 3:15 pm to 4:30 pm Rockwell

- Technology as a Means to the End Anthony Mathieu (Simmons College,
Thursday, November 9, 3:15 pm to 4:30 pm

Articulating Race, Gender, and Memory in the Marvel and DC Universes

Thursday, November 9, 3:15 pm to 4:30 pm

- Expanding the Refrigerator: The Power of Marginalized Women in Comics Matthew Forsythe (Rollins College), Sianna Boschetti
- Racial Globalism as Post-Colonialism in Grant Morrison’s Batman, Incorporated Chris McGunnigle, Sean Patrick Dineen
- Not My Captain: Nick Spencer’s Captain America as Memory Vandalization Christine E Dandrow (Temple University)

SESSION CHAIRS: Allan W. Austin

Thursday, November 9, 4:45 pm

Intersections of Race, Gender, and Disability

Thursday, November 9, 4:45 pm to 6:00 pm

- The Pleasure of Being Acquainted with Her: How the Early American Maiden Dwarf Starred Back Matt DiCintio
- Mapping The Soul of Childhood: The City, Agency, and Black Boyhood in Boyz N the Hood & Cornbread, Earl and Me Nicholas R. Silcox
- Scholar: Girls’ Perceptions of Computing in a NY Public School Katie

SESSION CHAIRS: Meredith Guthrie (University of Pittsburgh)

Education

Thursday, November 9, 3:15 pm to 4:30 pm

- Creating New Pop Culture Paradigms or Taking Matters into Our Own Hands Lisa Naomi Konigsberg (West Chester University)
Myth and Storytelling in American Culture: The Construction of American Identity

AMERICAN STUDIES PANEL
Thursday, November 9, 4:45 pm to 6:00 pm Hopper
- Centaurs in Pennsylvania: Classical Mythology and the American Landscape in John Updike’s *The Centaur* Paul Haspel (George Mason University)
- Approaching the 100th Anniversary: When Scott Met Zelda Nancy VanArsdale (East Stroudsburg Univ. of Penna., East Stroudsburg Univ. of Penna.)
- Who Tells Your Story: The Democratic Narrative from Whitman to *Hamilton* Brantley Craig (Wesley College)
SESSION CHAIRS: Mary F. Zawadzki (Texas A&M)

Truly a City of Brotherly Love: The Garces Foundation Roundtable

HEALTH, FITNESS, AND WELLNESS; URBAN CULTURE; ACTIVISM; WORKING CLASS CULTURE ROUND TABLE
Thursday, November 9, 4:45 pm to 6:00 pm O’Keefe

This Round Table will feature speakers from several areas of MA-PACA and a staff member at Garces Foundation. We will discuss topics related to the foundation including immigration, healthcare, and celebrity activism.
SESSION CHAIRS: Danie Greenwell (Drexel University)

Play: Politics, Power, and the Body

PLAY STUDIES; BODY ART AND IMAGES (FORMER TATTOOS AND TATTOOING) PANEL
Thursday, November 9, 4:45 pm to 6:00 pm Rockwell
- Who Would Ever Want to Win the Game of Thrones? Ian Thomas Malone

SEASON CHAIRS: Brigitte Bogar (York University, Canada)

Professional Development in the Classroom and Beyond

PROFESSIONAL DEVELOPMENT PANEL
Thursday, November 9, 4:45 pm to 6:00 pm Warhol
- Diary of a Dragonslayer David Allan (Saint Joseph’s University)
- Encouraging Undergraduate Research in Popular Culture Katharine Kittredge
SESSION CHAIRS: Colin Helb (Elizabethtown College)

Children’s TV and Leslie Knope: Gender, Feminism, and The Lion King

TELEVISION PANEL
Thursday, November 9, 4:45 pm to 6:00 pm Whistler A
- Gender Representation in Children’s Media Matthew Brian Lee
- Miss Piggy: A Feminist Babe Naomi Hanson
- Never Judge a Hyena by Its Spots: Hyenaphobia Revisited in Disney Jr.’s *The Lion Guard* James Burton
SESSION CHAIRS: James Burton

Villainy, Trauma, and Depression: The Cartoons of Today and What They’re Saying.

COMICS, CARTOONS, AND VIDEO GAMING PANEL
Thursday, November 9, 4:45 pm to 6:00 pm Whistler B
- Nihilistic Depression is the New Black: A Study of Rick Sanchez and Bojack Horseman Steven Ormosi (The Lost Signals, LLC)
- ‘This is not who you are’: Disney Transforms the Female Monster Amy L. DeWitt (Shepherd University), Heidi M Hanrahan (Shepherd University)
SESSION CHAIRS: Quincy Thomas (Bowling Green State University)
Thursday 6:30 pm

Divine Impact Award Speaker

MAPACA OTHER
Thursday, November 9, 6:30 pm to 7:30 pm Wyeth Ballroom

Thursday 7:30 pm

Reception

MAPACA RECEPTION
Thursday, November 9, 7:30 pm to 9:30 pm Wyeth Ballroom Foyer
Post DIA award reception

Thursday 8:30 pm

Graduate Student Social Event

MAPACA OTHER
Thursday, November 9, 8:30 pm to 10:30 pm Off Site
SESSION CHAIRS: Erin Heisel (Independent scholar)

Schedule for Friday, November 10, 2017

Friday 8:00 am

Book Exhibit

MAPACA OTHER
Friday, November 10, 8:00 am to 5:00 pm Homer
Have a hot beverage, check out the publishers, Response Journal, and fliers tables.

Friday Check-In

MAPACA OTHER
Friday, November 10, 8:00 am to 6:00 pm Wyeth Ballroom Foyer
Pick up your badge and program (if pre-ordered) at the check-in desk.

Friday 9:30 am

The Artwork as Mirror

ART & VISUAL CULTURE PANEL
Friday, November 10, 9:30 am to 10:45 am Benton
- Outsider Art and the Aesthetic Field: Making Sense of Edmondson’s “Boxer” Anne E. Bowler (University of Delaware)
- The Art of Protest and the Art of Defeat in Soviet Russia: Volkov’s Bastards Kim Sels (Towson University)
- Appropriate Appropriations: The Ins and Outs of Artistic Borrowing Mary K. Brantl (St. Edward’s University)
SESSION CHAIRS: Anne E. Bowler (University of Delaware)

“The Truth About Stories”: Continuing Resistance to Exclusionary Mainstream Narratives

NATIVE AMERICAN STUDIES PANEL
Friday, November 10, 9:30 am to 10:45 am Cassatt
- Must We Still Write “Indian” Histories of America? How First Nations Remain Unrepresented in the Modern American Narrative Katelyn Lucas
- Land and Sovereignty: The BIAs Administrative Termination of Native American Communities, Jay Precht (Penn State Fayette)
- Trenton Makes: Christie, Trump and the 2016 Election Jeremy Newman (Stockton University)
SESSION CHAIRS: Ron Denson (Ithaca College)

Food Fight: Soldiers, Gluttonous Gangsters, and Food that Bites Back

FOOD AND CULTURE ROUND TABLE
Friday, November 10, 9:30 am to 10:45 am Hopper
There are no shortages of quips equating what we are to what we
eat, but there are none that refer to foods that consume people. There are no odes to gangster cuisine, nor are there verses about cooking chicken in foxholes. But could there be? Contemporary American society places a great deal of emphasis on food and eating, but often overlooks aspects of it that are silly, morbid, or macabre. This panel will focus on three disparate aspects of eating and how they are transformed by the silver screen.

- **Food Fight: Hungry Soldiers, Gluttonous Gangsters, and Food that Bites Back** Chrissie Reilly (UMBC, Department of Defense), Melissa Ziobro (Monmouth University), Sara Cole (Independent scholar)
  SESSION CHAIRS: Jill M. Nussel (Alderson Broaddus University)

### New Visits to Camelot: Reflecting on the Contemporary Matter of Britain on Screen

**MEDIEVAL & RENAISSANCE ROUND TABLE**

Friday, November 10, 9:30 am to 10:45 am O’Keefe

This round table, sponsored by the Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture, explores modern treatments of the Arthurian legend in various forms of media over the past seventeen years. Participants will investigate these recent representations of the legend and address their attempts at navigating what Norris J. Lacy has termed “the tyranny of tradition,” that “particular kind of filmic ‘anxiety of influence,’ whereby filmmakers must deal with two opposing impulses: on the one hand, the natural desire to innovate; on the other, the need to tell a story that corresponds at least in major respects to the audience’s understanding of orthodox Arthurian fact” (76). Success or failure in their efforts, these new Arthurian texts remain important artefacts in assessing the continued vitality of the millennium-and-half-old myth of Arthur and his world.

- **Guy Ritchie and Michael Bay (Oh My): The Challenges of Contemporary Visions of Camelot on Screen** Michael A Torregrossa (Independent scholar)
- **Othering Pagan Archetypes: Reimaginings of Merlin and Morgan le Fay** Rachael Kathleen Warmington
- **Round Table Revival: The Order: 1886** Carl Sell

SESSION CHAIRS: Michael A Torregrossa (Independent scholar)
\section*{Citizenship, Satire, and Political Television}

\textbf{TELEVISION PANEL}  
Friday, November 10, 9:30 am to 10:45 am  \textit{Whistler A}  
- Citizenship in NYC: Comparing Marvel's Daredevil, Jessica Jones and Luke Cage  \textit{Katrinka Somdahl-Sands}  
- Political Television in the 21st Century: The West Wing vs. House of Cards  \textit{Jen Erdman}  
- Conspiracy Theories, Media Satire, and Steven Universe’s Ronaldo  \textit{John R. Ziegler} (Bronx Community College, CUNY)  
\textbf{SESSION CHAIRS:} John R. Ziegler (Bronx Community College, CUNY)

\section*{Rock Music}

\textbf{MUSIC PANEL}  
Friday, November 10, 9:30 am to 10:45 am  \textit{Whistler B}  
- “Dancing with Myself”: The Liberation Theme in Women’s Rock Writing  \textit{Dennis Dominic McDaniel}  
- The Teaching Moment: Bruce Springsteen and the Pedagogy of Protest Songs  \textit{James M. Kelly} (Carlow University)  
- Standing the Test of Time: An Assessment of the Songs from 1950s and 1960s Rock and Roll that Appeal to Millennials  \textit{Stuart Rosenberg}  
- “I’m a Loser, Baby”: Performances of Aging and Masculinity in Alternative Rock  \textit{Leah Bush} (University of Maryland, College Park)  
\textbf{SESSION CHAIRS:} Dennis Dominic McDaniel

\section*{Monumental Impressions}

\textbf{DEATH IN AMERICAN CULTURE PANEL}  
Friday, November 10, 9:30 am to 10:45 am  \textit{Wyeth A}  
- Albert Abramovitz’s Death Series: A Danse Macabre for the Great Depression  \textit{Lisa Dorrill} (Dickinson College)  
- The Shrine to Life at Woodmont: Making a Memorial to Father Divine and the International Peace Mission Movement  \textit{Dennis Montagna} (National Park Service, Northeast Region)  
- From National Centennial to Cemetery: Laurel Hill's William James Mullen Monument  \textit{J. Joseph Edgette} (Widener University)  
\textbf{SESSION CHAIRS:} J. Joseph Edgette (Widener University)

\section*{Institutional Impact}

\textbf{INTERNET CULTURE PANEL}  
Friday, November 10, 9:30 am to 10:45 am  \textit{Wyeth B}  
- Recovering with Social Media: A Digital Exploration of Recovering from a Substance Abuse  \textit{Victoria Walker} (Villanova University)  
- To Tweet or Not to Tweet: Does Twitter Have a Place in the Courtroom?  \textit{Reginia Judge} (Montclair State University)  
- Newspapers and Their Websites  \textit{Mary Lou Nemanic} (Pennsylvania State, Documentary America)  
- How to Fund a Life: Social Media and American Healthcare  \textit{Elora Mastison}  
\textbf{SESSION CHAIRS:} Mary Lou Nemanic (Pennsylvania State, Documentary America)

\section*{Heroes, Comics, and the Posthuman}

\textbf{GAY, LESBIAN, BISEXUAL, TRANSGENDER, QUEER (GLBTQ) STUDIES PANEL}  
Friday, November 10, 9:30 am to 10:45 am  \textit{Wyeth C}  
- Kevin and Veronica BFFs! Gay Male/Straight Female Friendship in the Archie Comics  \textit{Gael Anne Sweeney} (Syracuse University)  
- Female Superheroes and Compulsory Hetero-Desirability: An Analysis of Supergirl (2015)  \textit{Emily Coccia} (The John W. Kluge Center at the Library of Congress)  
- Link: My Queer Transmale Posthuman Avatar  \textit{John Francis} (Monmouth University)  
\textbf{SESSION CHAIRS:} Mark John Isola (Wentworth Institute)

\section*{Publishers’ Exhibit Coffee & Tea Break}

\textbf{MAPACA OTHER}  
Friday, November 10, 10:30 am to 11:15 am  \textit{Homer}  
In addition to coffee and tea breaks in the Publisher’s Exhibit (Homer Room), coffee and tea will also be available on the 8th floor. The 8th floor coffee and tea table is intended to a quieter space for conference participants.
Friday 11:00 am

Disturbed

HORROR PANEL
Friday, November 10, 11:00 am to 12:15 pm  Benton
- Horror in Lynch/Frost’s Twin Peaks: The Return  Samantha Przybylowski (Northeastern University)
- ‘Some Dreadful Thing’: The Problem of (and Solution to) The Curse of Knowledge in It Follows  Marjorie Paoletti (Anne Arundel Community College - Arundel Mills)
SESSION CHAIRS: Lisa Miller (Pace University)

Disability and Ethics

DISABILITY STUDIES PANEL
Friday, November 10, 11:00 am to 12:15 pm  809
These papers examine the knotty intersections of disability and ethics: how can we interact with students with disabilities ethically? What are the ethics of representing people with disabilities in popular culture?
- The Song of Elephant People: An Ethical Approach to Facial Disfigurement  Gudrun Maria Grabher
- Ten Commandments for Relating to Students with Disabilities  Jim E. Towns
- Representing Disability and Dignity in Chinese, Hong Kong, and Taiwanese Films  Wing Shan Ho
SESSION CHAIRS: Meredith Guthrie (University of Pittsburgh)

War: Contemporary and Ancient

WAR STUDIES PANEL
Friday, November 10, 11:00 am to 12:15 pm  Cassatt
- Baby Milk and the Iraq Wars  Ann Luppi von Mehren (Bowling Green State University)
- Epic Heroes, Tragic Heroes, and the Contemporary War Between the Present and the Immediate Former Presidents of the United States (PO-TUS), Commander-in-Chief, Highest Ranking Officer, Civilian or Military of All U.S. Military Forces  Sidney Krome (~ Coppin State University)
- A Chur ar Ghaiscioch Baineann: Celtic Women in War  Laura Robinson
SESSION CHAIRS: Mary Behrman (Kennesaw State University)

80s Film and Martin McDonagh

FILM STUDIES PANEL
Friday, November 10, 11:00 am to 12:15 pm  Hopper
The legacy of the 80s and the screen work of one of our era’s more compelling playwrights are the subjects of this panel.
- I Need to be Punished: Justice and the Denial of Punishment in the Work of Martin McDonagh  Daniel Gilmore
- The Suburban Apocalypse: Heathers and Temporal Paralysis in Reagan’s America  Melissa Lynn Heineman (Muhlenberg College)
- The Rambo Mystique: Reagan, Rambo, and the Transformation of the American Culture Hero  Michael Wycha
SESSION CHAIRS: Daniel Gilmore
• Historical Changes in Gender Roles and Their Impact on Sport in America Joe Trumino (St. John's University)
• Choosing Wrong in Sports Glenn Gerstner (St. John's University)
SESSION CHAIRS: Joe Trumino (St. John's University)

Film/Literature and Tourism

TRAVEL AND TOURISM PANEL
Friday, November 10, 11:00 am to 12:15 pm Warhol
• Spectre Tourism: Day of the Dead and 007 in Mexico City Julia Sloan
• Fried Green Tomatoes and the Needs of Female Film-Induced Tourists Maura Grady (Ashland University, Ashland University), Richard D. Rober-son (College of Coastal Georgia)
• Braveheart, Outlander and Harry Potter: Popular Culture Tourism Driv-ers and the Marketing of Scotland’s Cultural Heritage Karlee Dawn MacKay (George Mason University)
SESSION CHAIRS: Jennifer Erica Sweda (University of Pennsylvania)

Men, Fathers, and Legion

TELEVISION PANEL
Friday, November 10, 11:00 am to 12:15 pm Whistler A
• Modern Mythology: Legion, Joseph Campbell, and the Millennial Male Jonathan Ian Manczur
• Bad Dad: How Wesley Wyndam-Pryce Fails as a Father on Angel Matt Radulski
SESSION CHAIRS: Alex Blazer (Georgia College & State University)

Musical Subcultures and Countercultures

MUSIC PANEL
Friday, November 10, 11:00 am to 12:15 pm Whistler B
• Bart Simpson Goes to a Punk Show: The Reinterpretation of Popular Culture Within Today’s Punk Subculture Ellen Bernhard (Ursinus College)
• Embracing the Impasse: Political Temporality and Narrative Experimen-tation in Post-Emo Music Eric Aldieri (DePaul University)
• The Accordion is Mightier Than the Sword: Analyzing the Comedy Mu-sic Counterculture Expressed Through the Works of “Weird Al” Yankov-ic Matthew T McKeague (Kutztown University of Pennsylvania)
SESSION CHAIRS: Marilyn Roxin Stern (Independent scholar)

Perceptions of Death

DEATH IN AMERICAN CULTURE PANEL
Friday, November 10, 11:00 am to 12:15 pm Wyeth A
• Severed Limbs and Body Snatching: Life and Death in the 21st Century Media Lauren Fowler
• Deicide as a Context Check: The Death of Gods as Prescription for Hu-man Action in Pop Culture Charles Allison
• The Spiritual Economy of Purgatory in an American Catholic Way of Death and Dying Sarah K. Nyttroe (DeSales University)
SESSION CHAIRS: Michael P. Parker (United States Naval Academy)

Writing for Social Justice: novels of activism in coal mining and Pearl S. Buck’s legacy of activism

NOVELS, THEN AND NOW PANEL
Friday, November 10, 11:00 am to 12:15 pm Wyeth B
• How Themes of Social Justice Inspired the Life and Writings of Pearl S. Buck Edgar Roosa (Independent scholar)
• Writing for a Cause: Social and Political Themes in Selected Novels by Pearl S. Buck Carol A. Breslin (Gwynedd-Mercy College)
• Let’s Be Real! A Defunct Industry Will Not Save the Rust Belt: Contem-porary Representations of the Devastating Effects of Coal Mining in Popular American Literature Diane M. Todd (Bucci) (Robert Morris University)
SESSION CHAIRS: Carol A. Breslin (Gwynedd-Mercy College)

[Re]Imaginings: The Old Becomes New

SF/FANTASY PANEL
Friday, November 10, 11:00 am to 12:15 pm Wyeth C
• “I Must Not Tell Lies:” Old and New Complications of Truth in Harry Potter and the Order of the Phoenix Rebecca Lee Stokem (Seton Hall University)
• The Alien in Modern Science Fiction Bernie Mendoza (Rutgers University)
• Here There Be Dragons! Brian Russell Lutz
SESSION CHAIRS: Marilyn Roxin Stern (Independent scholar)
Reading Terminal Food Tour

MAPACA: FOOD AND CULTURE TOUR
Friday, November 10, 12:00 pm to 1:00 pm  Off Site
Back by popular demand! Join the Food & Culture area Friday, November 10, at noon for a famous Philadelphia Foodie Carolyn Wyman’s reprise of her tour of the Reading Terminal Market. Wyman is the author of seven food books including the Great Philly Cheesesteak Book, Better than Homemade, and definitive biographies of Spam, Jell-O, and chocolate chip cookies. She has appeared on NPR and Rosie O’Donnell and has been the subject of a great many published interviews. She might even be persuaded to share her recipe for “clothes dryer shrimp”!

Following the half-hour tour, Wyman will be available at the Welcome Desk to discuss market history and provide information about popular Reading Terminal Market eateries.

Cost for this event is $10 (payable to MAPACA at the conference check-in desk), and there will be time for lunch on your own after the tour.

The Reading Terminal Market is just a 15 minute walk from the Sonesta. It can also be reached quickly via public transportation (septa.org). We will meet by 12:00 in front of the Market Welcome Desk at 12th and Filbert. Late-comers should join the tour in progress and feel free to stay for further discussion after the tour.

SESSION CHAIRS: Jill M. Nussel (Alderson Broaddus University), Meghann Ryan-Posthumus (Fielding Graduate University, East Stroudsburg University)

Friday 12:15 pm

MAPACA Board Meeting

MAPACA BUSINESS MEETING
Friday, November 10, 12:15 pm to 1:45 pm  Benton
SESSION CHAIRS: Jordan M. McClain (Independent scholar)

Writing the Urban: A Writing Workshop

URBAN CULTURE ROUND TABLE
FRIDAY, NOVEMBER 10, 12:15 PM TO 1:45 PM  WHISTLER B
Bring a pen, some paper, and your urban enthusiasm: we will write a lot! In previous years, we’ve written on public places, everyday urban performances, food in the city, city characters, urban memories, etc.

- Writing the Urban Workshop Blagovesta Momchedjikova (New York University)
SESSION CHAIRS: Blagovesta Momchedjikova (New York University)

Media Messages

ART & VISUAL CULTURE PANEL
FRIDAY, NOVEMBER 10, 1:45 PM TO 3:00 PM  BENTON
- The Yellow Book and American Impressionism: A Bridge  Ellen Lippert (Thiel College)
- Baseball Ephemera: A Visual Timeline of America’s Cultural Ideals  Andrea Hempstead (Cazenovia College, Cazenovia College)
- The Culture of Conspiracy: Evolving Media Technology and Its Relationship to Conspiracy Theories  Jennifer Gagliardi (St. Joseph’s College)
- Using Pop Culture to Teach Graphic Design  Katherine Hughes (Elizabethtown College)
SESSION CHAIRS: Janna Eggebeen (Ryerson University)

Morality, Meaning and Consequences

RELIGION AND POPULAR CULTURE PANEL
Friday, November 10, 1:45 pm to 3:00 pm  809
- Capitalists at the Pearly Gates: Negotiating Moral Passage to Heaven in Wall Street Journal Cartoons  Michael L. Maynard (Temple University), Kelly George (Immaculata University)
- I Hear You Knockin’: Does the Protestant Reformation Still Matter?  Daniel Kunkle
SESSION CHAIRS: Pamela A Detrixhe (Temple University)

Children and Childhood in Film

CHILDREN AND CHILDHOOD STUDIES PANEL
FRIDAY, NOVEMBER 10, 1:45 PM TO 3:00 PM CASSATT
• Childhood and the Politics of Innocence in Boy and the World Ryan Bunch (Rutgers University–Camden)
• Identity and Beyond: Gendered Stereotypes in the Toy Story Trilogy Tim Luisi (University of Missouri, The University of Missouri)
SESSION CHAIRS: Ryan Bunch (Rutgers University–Camden)

Food for Justice: Plates at the Intersections of Gender, Race, and Class

FOOD AND CULTURE PANEL
Friday, November 10, 1:45 pm to 3:00 pm Hopper
Cooking isn’t just for women. Have cookbooks constructed a “culinary whiteness”? What we eat and how we relate to it crosses many boundaries while creating many intersections. This panel will examine the intersections of food with race, gender, and class by examining the vast and growing consumer market for people outside the mainstream.
• The Struggle Plate at the Intersection Delores Phillips
• “Luckily, Susan Loves to Cook and Bake”: Food Allergies, Gender and Neoliberalism in the News Janis L Goldie
• Radical Recipe Marilisa Cristina Navarro (Philadelphia University)
SESSION CHAIRS: Meghann Ryan-Posthumus (Fielding Graduate University, East Stroudsburg University)

Engendering the Medieval and Early Modern

MEDIEVAL & RENAISSANCE PANEL
Friday, November 10, 1:45 pm to 3:00 pm O’Keefe
• Medieval Machismo: Galavant and the Postmodern Male Mary Behrman (Kennesaw State University)
• “This Is What It Means to Be a Wolf”: Monstrosity and Gender in ABC’s Once Upon a Time and Marie de France’s “Bisclavret” Miranda Lynn Hajduk (Seton Hall University)
• Too Much to Do: A Small Web Series Takes a Look at Queerness in Shakespeare Samantha Kise

SESSION CHAIRS: Michael A Torregrossa (Independent scholar)

Narratives, Rhetoric, and Construction of Reality

JOURNALISM AND NEWS MEDIA PANEL
Friday, November 10, 1:45 pm to 3:00 pm Pollack
• The “Lifelong Jewel”: Journalists Mark the Death of Rosemary Kennedy Ron Bishop (Drexel University)
• Sean Penn’s Interview to Chapo Guzman: Journalism, Fiction & Reality Juan S. Larrosa-Fuentes (Temple University)
SESSION CHAIRS: Ron Bishop (Drexel University)

Women Performing

WOMEN’S STUDIES PANEL
Friday, November 10, 1:45 pm to 3:00 pm Rockwell
• Where the Boys Were and the Girls Weren’t: Gender Roles in the Doo-Wop Acappella Community Lawrence Pitilli (St. John’s University)
SESSION CHAIRS: Beth Anne Cooke-Cornell (Wentworth Institute of Technology), Anna Brecke (University of Rhode Island)

The Rhetorical Construction of the Tourist Experience in Eco- and Dark Tourism

TRAVEL AND TOURISM PANEL
Friday, November 10, 1:45 pm to 3:00 pm Warhol
This panel discusses the ways that communication, both face to face and online, can both help prepare for, and create, the tourist experience.
• Ethics in Wildlife Tourism: Online Activities and Tourist Experience at Mt. Emei Natural Reserve Janice H. Xu (Holy Family University)
• The Interpersonal Communication and Symbolic Convergence Behind Ghost Hunting Andi M. McClanahan (East Stroudsburg University of PA), Danielle M Lenar Cummins (East Stroudsburg University)
SESSION CHAIRS: Jennifer Erica Sweda (University of Pennsylvania)
Better Call Saul, Fargo, and Twin Peaks: Characters, Genre, and Ideology

TELEVISION PANEL
Friday, November 10, 1:45 pm to 3:00 pm Whistler A
- Born Under A Bad Sign: The Evolution of Jimmy McGill in AMC’s Better Call Saul Michael Moeder (Salisbury University)
- Welcome (Back) To Los Pollos Hermanos: Genre Subversion In Promoting The Return Of Gus Fring To The Breaking Bad/Better Call Saul Universe Brittany R Clark
- That Gum You Like is Going to Come Back in Style: Memory, Nostalgia, and the Return of Twin Peaks Urszula Pruchniewska (Temple University), Emil Steiner
SESSION CHAIRS: Michael Moeder (Salisbury University)

Poison in the Garden: Politics, Industry, and Health

AMERICAN STUDIES; ENVIRONMENTAL STUDIES; WORKING CLASS CULTURE PANEL
Friday, November 10, 1:45 pm to 3:00 pm Whistler B
- The Impact of the Cotton Industry on Public Health in Industrial Revolution Manchester Brahma Mihir Mohanty (University of Pennsylvania)
- 50 Greenspace Dumpsites Christine Holtz (Robert Morris University)
- A Child’s Place: Planting Children in the Factory Garden (1890-1910) Sara Nicole England (Concordia University)
SESSION CHAIRS: Mary F. Zawadzki (Texas A&M), Raj Shobha Singh (York University), Mary Lou Nemanic (Pennsylvania State, Documentary America)

Feminine Connections

DEATH IN AMERICAN CULTURE PANEL
Friday, November 10, 1:45 pm to 3:00 pm Wyeth A
- The Specimen Book, The Broadside, and the Fashion Plate: Print Technology and the 19th-century Headstone Anne E Tait (Roger Williams University, Association for Gravestone Studies)
- Ministers, Mourners and Priests: Mississippi Women and the American Civil War Timothy S. Sedore (City University of New York Herbert H Lehman College, Bronx Community College of The City University of New York)
- Remembering the Suffragettes Susan Olsen (Woodlawn Cemetery)
SESSION CHAIRS: Susan Olsen (Woodlawn Cemetery)

WHAT IF?, Zombies and Pearl S. Buck, and Atwood’s Handmaids

NOVELS, THEN AND NOW PANEL
Friday, November 10, 1:45 pm to 3:00 pm Wyeth B
- What If? The Seminal Question Bob McCrillis
- Atwood’s The Handmaid’s Tale: A Satire on the Earlier Religious Training for Nuns Anne K. Kaler (Independent scholar)
SESSION CHAIRS: Anne K. Kaler (Independent scholar)

Queer Television

GAY, LESBIAN, BISEXUAL, TRANSGENDER, QUEER (GLBTQ) STUDIES PANEL
Friday, November 10, 1:45 pm to 3:00 pm Wyeth C
- The New Transgender on American Television Kelly K. Ryan (Temple University)
- “The Choice That Makes Us”: Sense8 and the White, Heterosexual, Cisgender American Male Amy Birge
SESSION CHAIRS: Mark John Isola (Wentworth Institute)

Friday 2:30 pm

Publishers’ Exhibit Coffee & Tea Break

MAPACA OTHER
Friday, November 10, 2:30 pm to 3:15 pm Homer
In addition to coffee and tea breaks in the Publisher’s Exhibit (Homer Room), coffee and tea will also be available on the 8th floor. The 8th floor coffee and tea table is intended to a quieter space for conference participants.
### Evolving Monsters
**HORROR PANEL**
Friday, November 10, 3:15 pm to 4:30 pm  
- *How Horror Comics Overcame Censorship* Jason Edward Axtell
- *Psycho’s Sequels and Prequels: The Continuing Evolution of Norman Bates* Brian Patrick Riley (Anne Arundel Community College)

**SESSION CHAIRS:** Lisa Miller (Pace University)

### Sport and American Culture
**SPORTS PANEL**
Friday, November 10, 3:15 pm to 4:30 pm  
- *Diamonds, Courts, and Rings: Sport is More than a Game* Yulia Tikhonova (St. John’s University)
- *Tragedy, Farce, and the New York Mets: Reading Baseball in the Age of Trump* Gregory Bruno
- *Terry Bradshaw, Celebrity and Southern Stereotypes* Brett L. Abrams (National Archives and Records Administration)

**SESSION CHAIRS:** Joe Trumino (St. John’s University)

### Contemporary Musicals
**MUSICAL THEATER PANEL**
Friday, November 10, 3:15 pm to 4:30 pm  
- *Come From Away and Memorializing 9/11* Byron Lee (Temple University)
- *Verfremdungseffekt in contemporary musicals* Brigitte Bogar (York University, Canada)

**SESSION CHAIRS:** Brigitte Bogar (York University, Canada)

### Satire, Shakespeare, and Social Deviance
**FILM STUDIES PANEL**
Friday, November 10, 3:15 pm to 4:30 pm  
- *MTV: Welcome to My Shakespeare* Samantha Nicole Laskin
- “*Maybe We’re All Just Dying Sacks of Shit:*” Dead Body Puppets and Social Deviance in Film *Richard Milligan* (Rutgers University)

**SESSION CHAIRS:** Beth Anne Cooke-Cornell (Wentworth Institute of Technology), Anna Brecke (University of Rhode Island)

### Reflections on Models and Stories
**JOURNALISM AND NEWS MEDIA PANEL**
Friday, November 10, 3:15 pm to 4:30 pm  
- *A Symbol of the Horrors in Aleppo: U.S. News Coverage of Omran Daqneesh and the Abject Framing of the Suffering Other* Jeanna Sybert
- *How the Internet Media Changed Migration* Myna German

**SESSION CHAIRS:** Myna German

### Bodies, Illness, Persistence
**WOMEN’S STUDIES PANEL**
Friday, November 10, 3:15 pm to 4:30 pm  
- *Feeling Fat: A Feminist Analysis of an American Emotion* Jenny Dolan (University of South Florida)
- *Nevertheless, They Persisted: Women’s Resistance in Arthouse Films of the Early Trump Era* Robert F. Kilker

**SESSION CHAIRS:** Anna Brecke (University of Rhode Island)

### Hobbyists in the Classroom: (Not) Sharing Hobbies, Creative Output, and Interests with Students as Pedagogical Practice
**PROFESSIONAL DEVELOPMENT ROUND TABLE**
Friday, November 10, 3:15 pm to 4:30 pm  
- *Evolving Monsters: Horror Comics Overcame Censorship* Jason Edward Axtell
- *Psycho’s Sequels and Prequels: The Continuing Evolution of Norman Bates* Brian Patrick Riley
- *How Horror Comics Overcame Censorship* Jason Edward Axtell
• Hobbyists in the Classroom: (Not) Sharing Hobbies, Creative Output, and Interests with Students as Pedagogical Practice Colin Helb (Elizabethtown College), Matthew Telleen (Elizabethtown College)

SESSION CHAIRS: Colin Helb (Elizabethtown College), Matthew Telleen (Elizabethtown College)

TV Through Time: Mad Men, the 1980s, and Americanization

TELEVISION PANEL
Friday, November 10, 3:15 pm to 4:30 pm Whistler A
• Cold War Housewifery on TV: The Goldbergs, Angel (1960-1961), and Americanization Sarah Trembanis (University of Delaware)
• Our Ability to Change, According to Mad Men: A Popular Culture Study using Semiotics and Feminist Analysis Angela Smith (Holy Family University)
• Designing the American Reality: How Two 1980s Sitcoms Challenged the American Dream Jennifer Paige Hackney (Smithsonian-GW Corcoran)
• The 1980s, Nostalgia, and Textual Constraints Antonio Savorelli (Digital Loom, Independent scholar)

SESSION CHAIRS: Antonio Savorelli (Digital Loom, Independent scholar)

From Content to Construction: The Changing World of Video Games

COMICS, CARTOONS, AND VIDEO GAMING PANEL
Friday, November 10, 3:15 pm to 4:30 pm Whistler B
• Roll You Up Into My Life: An Look Back at Katamari Damacy Kelly Jean Helm (Washington and Jefferson College)
• Gaming the System: How Video Games Are Deconstructing Typical Creator-Fan Hierarchies Jackie Kazim (Ithaca College)
• Stepping Into the Driver’s Seat: Narrative Freedom in Role-Playing Video Games Terrance Olivo (Independent scholar)
• Overexposed and Underwhelmed: How Too Much Information Has Made Video Games Disappointing Nicholas Haupt (Arizona State University)

SESSION CHAIRS: Quincy Thomas (Bowling Green State University)

War’s Impact

DEATH IN AMERICAN CULTURE PANEL
Friday, November 10, 3:15 pm to 4:30 pm Wyeth A
• The US Army’s Liberation of the Wobbelin Concentration Camp: Protocol and Memorialization Patricia M. Radecki (Nassau Community College, SUNY)
• A Florida Tragedy: The Unfortunate Ends of the Sons of General Thomas Jefferson Appleyard Pamela Wood Payne (Palm Beach Atlantic University)
• Riverview Cemetery: Fallen Soldiers of the Great War Memorialized Richard A. Sauers (Riverview Cemetery)

SESSION CHAIRS: Richard A. Sauers (Riverview Cemetery)

Social Media Labor and Consumption

INTERNET CULTURE PANEL
Friday, November 10, 3:15 pm to 4:30 pm Wyeth B
• Crafted Identity, Creative Labor: Affect and Representation in an Etsy Economy Kayla Keener (George Mason University)
• Dainty v. Dominant: Advertising Consumption and Gender Portrayal through Facebook Trevor Russell Arnold
• Social Interaction vs. Institutional Interaction: Platform Performances and Gendered Labor Angela M. Cirucci (Kutztown University of Pennsylvania)

SESSION CHAIRS: Donald Snyder (UMBC)

In the Land of Gods and Monsters: Belief, Disenchantment, and the Postmodern Pantheon

SF/FANTASY PANEL
Friday, November 10, 3:15 pm to 4:30 pm Wyeth C
• Gods Die: A Nietzschean Reading of American Gods Katherine Kurtz (Villanova University)
• Lovecraft’s Deities: A Pantheon Born in the Wake of the Death of God Jacob Given (Villanova University)
• From Faith to Fact: American Gods and the Nature of Belief Thomas Koen

SESSION CHAIRS: Katherine Kurtz (Villanova University)
Friday 4:45 pm

The Long View: Trends in Science Fiction
SFFANTASY PANEL
Friday, November 10, 4:45 pm to 6:00 pm Benton
• Envisioning Future Sustainable Lifestyles in Popular Culture Jeffrey H Barber
• James Blish’s Star Trek Jeffrey Bass (Marist College)
SESSION CHAIRS: Leigha McReynolds (The George Washington University)

Baseball and the Struggle for Racial Equality
SPORTS PANEL
Friday, November 10, 4:45 pm to 6:00 pm 809
• Diversity in Major League Baseball and its Representation Issue in the Broadcast Booth Kevin Rossi
• I’ve Always been a Fighter: Mythic Heroism and Moral Leadership in Jackie Robinson Comics Kenneth Sammond
SESSION CHAIRS: Joe Trumino (St. John’s University)

Children’s Media in Contemporary Contexts
CHILDREN AND CHILDHOOD STUDIES PANEL
Friday, November 10, 4:45 pm to 6:00 pm Cassatt
• Young and Old Together: Representation of Grandparents on Children’s Television Amy Franzini (Widener University)
• Brought to You by the Letter “S”: Sesame Street, Sexism, and Stereotypes Ryan Wall (La Salle University)
• “But Those trees! Those trees!” Exploring the Environmental Message of Shel Silverstein’s The Giving Tree, Dr. Seuss’s The Lorax, Lynne Cherry’s The Great Kapok Tree, and Dana Lyons’s The Tree Lena Hull
SESSION CHAIRS: Vibiana Bowman Cvetkovic (Rutgers University)

From Beer to Nuts: Finding Food Culture in Your Neighborhood
FOOD AND CULTURE PANEL
Friday, November 10, 4:45 pm to 6:00 pm Hopper
• Signifying Class, Taste, and Place: The Contemporary Tiki Revival and Nostalgia for an Imagined America Anya Kurennaya (Drexel University)
• Philadelphia’s Beer Culture Meghann Ryan-Posthumus (Fielding Graduate University, East Stroudsburg University)
• Gastronomy: Food and Caribbean Culture and Identity in Literature Denise Melanie Jarrett
SESSION CHAIRS: Emily Bailey

Medieval Americana
MEDIEVAL & RENAISSANCE; AMERICAN STUDIES PANEL
Friday, November 10, 4:45 pm to 6:00 pm O’Keefe
This session, co-sponsored by the Medieval & Renaissance area and American Studies, looks at the influence of the medieval in American society.
• Modern Places, Medieval Spaces: Constructing the Middle Ages in the Modern World Angela Jane Weisl
• Of Wayside Shrines and Modern Novels Martha Oberle
• Manly Vigor or Womanhood in Peril: British History in Antebellum American Art Vanessa Meikle Schulman
SESSION CHAIRS: Dena Arguelles

Language and Masculinity
LANGUAGE AND POPULAR CULTURE PANEL
Friday, November 10, 4:45 pm to 6:00 pm Pollack
• “But I Guess Yer a Bad Un, Kind Sir”: Sailor Vernacular as Performance of Identity in Sea Chanteys Jessica Floyd (UMBC, Community College Baltimore County)
• Communicating Queerness: Representations of Male Homosexuality in Superhero Comics, 1979–1992 David Allen Hall (Old Dominion University)
• Out of the (Camouflage) Closet: Disclosure of Veteran Status for Postwar Male College Students Steven Dashiel (UMBC)
SESSION CHAIRS: Steven Dashiel (UMBC)

Theatre Games!
PLAY STUDIES; MUSICAL THEATER OTHER
Friday, November 10, 4:45 pm to 6:00 pm Warhol
This special session will give you a chance to free your mind through play and to interact with your colleagues in new ways! Join
Schedule for Saturday, November 11, 2017

Saturday 8:00 am

Book Exhibit

MAPACA OTHER
Saturday, November 11, 8:00 am to 4:00 pm Homer

Have a hot beverage, check out the publishers, Response Journal, and fliers tables.

Saturday Check-In

MAPACA OTHER
Saturday, November 11, 8:00 am to 4:00 pm Wyeth Ballroom Foyer

Pick up your badge and program (if pre-ordered) at the check-in desk.

Saturday 9:00 am

Myths and Latin/o American Culture in the 21st Century

LATINO/A STUDIES PANEL
Saturday, November 11, 9:00 am to 10:15 am Benton

- Answering "The Hispanic Challenge" Edwin Murillo (University of Tennessee–Chattanooga)
- Meeting Each Other in the You Us of A: Nuevas Castas Then and Now Amanda Frantz-Mamani (Edinboro University of Pennsylvania)
- Presenting a Modern Medea in Cherrie Moraga’s The Hungry Woman Kathryn Quinn-Sánchez (Georgian Court University)
- New Fusions, New Musical Genres in Latin/o American Popular Music in the 21st Century Carlos Mamani (Gannon University)

SESSION CHAIRS: Carlos Mamani (Gannon University)

Friday 6:30 pm

Dinner and Annual Meeting

MAPACA BUSINESS MEETING
Friday, November 10, 6:30 pm to 8:30 pm Wyeth Ballroom

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Dinner and Annual Meeting

MAPACA BUSINESS MEETING
Friday, November 10, 6:30 pm to 8:30 pm Wyeth Ballroom

Community and Commentary: What Video Games Say About Us and the World

COMICS, CARTOONS, AND VIDEO GAMING PANEL
Friday, November 10, 4:45 pm to 6:00 pm Whistler B

- Nazis or Patriots: An Analysis of the Far Cry 5 Announcement Image and the Accompanying Discourse Alexander R Jenkins
- The Citizen Kane of Video Games: No Two-Bit Politicians or Heroes Scott Thurlow (The Lost Signals, LLC)
- Don’t Hit Me, Please: Until Dawn, Josh as a Tragic Hero, and the Villainy of Mental Illness Adam Nystrom (East Stroudsburg University of Pennsylvania, Study.com)
- Hold My Quarter or Save My Seat: From the Arcade to the Living Room Michael Bryan Hayden (Villanova University, Villanova University)

SESSION CHAIRS: Alexander R Jenkins

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SESSION CHAIRS: Carlos Mamani (Gannon University)

Discursive Uses of Disability

DISABILITY STUDIES PANEL
Saturday, November 11, 9:00 am to 10:15 am 809
• If, If, If: Dysfluencies in the 2016 Election Daisy Lantz Breneman (James Madison University)
• The Redefinition of Fertility as Disability in The Handmaid's Tale Jordan Marie Meyerl (Arcadia University)
SESSION CHAIRS: Meredith Guthrie (University of Pittsburgh)

Film and Cultural History

FILM STUDIES PANEL
Saturday, November 11, 9:00 am to 10:15 am Hopper
• The 70mm Project Gary Vaspol
• Irrational Forces, Affective Politics: Emotional and Cinematic Expressivity in the 1970s Till Kadritzke (Freie Universität Berlin)
• Defying the Science of Degeneracy: Charlie Chaplin’s The Immigrant Ewa Barbara Luczak (Warsaw University)
• Open the Pod Bay Doors, IBM: Exploring Corporate Identity in 2001: A Space Odyssey Joseph Thomas McPartlin (Parsons School of Design, Cooper Hewitt Smithsonian Design Museum)
SESSION CHAIRS: Ewa Barbara Luczak (Warsaw University)

From Parchment to Pixels: Using Digital Resources to teach the Middle Ages and Renaissance

MEDIEVAL & RENAISSANCE ROUND TABLE
Saturday, November 11, 9:00 am to 10:15 am O’Keefe
This roundtable will focus on how to implement digital resources into courses pertaining to the Middle Ages and/or Renaissance.
• From Parchment to Pixels: Using Digital Resources to Teach the Middle Ages and Renaissance Mary Behrman (Kennesaw State University), Diana Vecchio (Widener University), Angela Jane Weist, Dena Arguelles
SESSION CHAIRS: Mary Behrman (Kennesaw State University)

The Relevance of Reference: Linguistic Labeling in Popular Culture

LANGUAGE AND POPULAR CULTURE PANEL
Saturday, November 11, 9:00 am to 10:15 am Pollack
• Address Terms in Arab Broadcast Interviews Abdulrahman Alfaahad (King Saud University)
• “Sorry, We Call Them Muggles”: Muggles, No-Majs, and the Language of Harry Potter Mary Katherine Evans
• The Zombie as a Pronoun: The Use of Subject and Possessive Pronouns in Expressing (de)humanization and/or (de)zombification in Disaster Fiction Linda Flores Ohlson
SESSION CHAIRS: Linda Flores Ohlson

Global Television: K-Dramas and Bingeing

TELEVISION PANEL
Saturday, November 11, 9:00 am to 10:15 am Whister A
• Flower Men and Winsome Women: The Influence of K-dramas on Korean Society Melissa Guadron
• Bingeing Culture: The Cross-Cultural Appeal of Korean Dramas Andrew Shumway (Temple University)
• The New Global TV: Streaming Services as Content Providers for Language Learners Jaime Antonio Rivera Flores (Georgian Court University)
SESSION CHAIRS: Jaime Antonio Rivera Flores (Georgian Court University)

Heavy Metal

MUSIC PANEL
Saturday, November 11, 9:00 am to 10:15 am Whister B
• Run For Cover: Commerciality, Credibility, and Concealment in Heavy Metal Cover Songs Michael Stamps (Delaware Valley College)
• “All You Know about Me Is What I Sold You”: Heavy Metal Music and the Concept of Irony Scott Rudd (Monroe Community College)
• This Presentation Goes to Eleven: This is Spinal Tap, Authenticity, and Reality Colin Helb (Elizabethtown College)
SESSION CHAIRS: Colin Helb (Elizabethtown College)

Handmaids and Activists

WOMEN’S STUDIES; ACTIVISM PANEL
Saturday, November 11, 9:00 am to 10:15 am Wyeth B
This session is co-sponsored by Activism and Women’s Studies
• Feminist Strains and Subversive Communication in The Handmaid’s Tale: What We Can Learn from Literature and TV Caroline Fitzpatrick (Alvernia College, Alvernia University)
• Handmaids and Duggars: What the Pop Culture Presence of Chris-
Saturday 10:00 am

The Rise of Fashion Content Consumption
FASHION, APPEARANCE AND MATERIAL CULTURE PANEL
Saturday, November 11, 10:30 am to 11:45 am 809

- Fashioning Ideas: Clothes and Critical Writing Lisa Miller (Pace University)
- Fashioning Lifestyle Journalism as IMC: Lessons from Abercrombie & Fitch, Uniqlo and Victoria Beckham Myles Ethan Lascity (Chestnut Hill College)
- Fashion Consumption and its Addictive Motivation: Social Media’s Cognitive Capacity Effects on Consumers’ Purchasing Decisions Aeran Park (Savannah College of Art and Design)
- Local Everyday and Diaspora Display: The Politics of Levant Women’s Traditional Dress in the USA Katherine C Wilson
SESSION CHAIRS: Aeran Park (Savannah College of Art and Design)

Sunday 10:30 am

The Power of Symbols in American Culture and Politics
AMERICAN STUDIES PANEL
Saturday, November 11, 10:30 am to 11:45 am Hopper

- The Anatomy of Ruin in the American Political Cartoon Elizabeth A Dill
- Moral Declension and Satanism in Nathaniel Hawthorne, SRA Narratives, and the American Imaginary William Quiterio
SESSION CHAIRS: Mary F. Zawadzki (Texas A&M)

Saturday 10:00 am

Publishers’ Exhibit Coffee & Tea Break
MAPACA OTHER
Saturday, November 11, 10:00 am to 10:45 am Homer

In addition to coffee and tea breaks in the Publisher’s Exhibit (Homer Room), coffee and tea will also be available on the 8th floor. The 8th floor coffee and tea table is intended to a quieter space for conference participants.

Saturday 10:30 am

Fictional and Reality “Terrorvision”
HORROR PANEL
Saturday, November 11, 10:30 am to 11:45 am Benton

- City of Ghost-Brotherly Love: Problematic Representations of Race, Class, and Gender in Reality Paranormal TV Antares Russell Leask (University of Texas at Arlington)
SESSION CHAIRS: Lisa Miller (Pace University)

Men of Blood
MEDIEVAL & RENAISSANCE PANEL
Saturday, November 11, 10:30 am to 11:45 am O’Keefe

This panel focuses on the ways in which modernity manages some of the bloodier moments in medieval and Renaissance history and literature.

- “Free from Our Feasts and Banquets Bloody Knives”: Food, Consumption, and Power in Macbeth Adaptations of the 2000s Rio Bergh (North Dakota State University)
- **Effectively Teaching Shakespeare’s *Macbeth*** Britanni Jane Allen (The University of North Carolina at Pembroke)
- “*His Marks of Merit*”: Wounds, Medals, and Politics in *Coriolanus* Kelsey Ridge
- A Hedgehog of Arrows: From the Crusades to Marvel’s Wolverine Scott Manning (American Military University, TiVo)

**SESSION CHAIRS:** Angela Jane Weisl

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**The Stuff of Sex: Words, Images, and Textures**

**SEXUALITY AND EROTICA PANEL**
Saturday, November 11, 10:30 am to 11:45 am Pollack
- The Fetish of Indoor/Outdoor Carpet Erich Hintze (College of Southern Maryland)
- Death and the Maiden Paintings: Dominance, Submission, and the Fear of Female Sexuality as Represented in Symbolic Art Laura Leigh Thripphawong (University of Toronto)
- Beyond “Banned” Books: The Widener University Sexuality Archives and the Preservation of Sexuality Materials Molly Wolf

**SESSION CHAIRS:** Erich Hintze (College of Southern Maryland)

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**The Body, Gender, and Bronies**

**TELEVISION PANEL**
Saturday, November 11, 10:30 am to 11:45 am Whistler A
- The Semiotics of Tea and Shade: The Symbols, Rituals and Artifacts of *RuPaul’s Drag Race* Candice D. Roberts (St. John’s University)
- Adventures in Equestria: Gender in *My Little Pony* and The Expanding Definition of “Brony” Terilee Edwards-Hewitt (Montgomery College, Rockville Maryland, Alexandria Archaeology, Alexandria, Virginia)
- Hello, Cruel World: The Fate of the Fat Body Tony Kemerly (High Point University)

**SESSION CHAIRS:** Candice D. Roberts (St. John’s University)

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**Music Scenes and Locations**

**MUSIC PANEL**
Saturday, November 11, 10:30 am to 11:45 am Whistler B
- Music Scenes: From Development to Disappearance Thomas M. Kitts (St. John’s University, NY)
- The Landscape of Exclusion: Race, Music, and Cities Brianna Marie Quade
- Janelle Monáe: Androids and Intersectionality Sappho Hocker

**SESSION CHAIRS:** Thomas M. Kitts (St. John’s University, NY)

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**Politics and Social Media**

**INTERNET CULTURE PANEL**
Saturday, November 11, 10:30 am to 11:45 am Wyeth B

This session discusses the role of social media in politics.
- Twitter and the Political Celebrity: Cory Booker Paul Ziek
- Promoting Libyan Nationalism Concepts via Facebook: A Critical Discourse Analysis Safa M. Elnaili (The University of Alabama)
- Twitter Habits of Britain’s Feline Civil Servants Julie M. Still (Rutgers University, Camden)

**SESSION CHAIRS:** Donald Snyder (UMBC)

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**Drag Queens, Camp, and the Post-Industrial Queer**

**GAY, LESBIAN, BISEXUAL, TRANSGENDER, QUEER (GLBTQ) STUDIES PANEL**
Saturday, November 11, 10:30 am to 11:45 am Wyeth C
- “You Better Work!” Drag Queens as Workers Jaqueline Navarro (California State University, Fullerton)
- Camp Clothing: Launching Old Navy and Enlisting the “Gay Sensibility” Bruce Drushel (Popular Culture Association/American Culture Association)

**SESSION CHAIRS:** Adrián Gras-Velázquez (Swarthmore College)

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**Crash Course 2017!**

**MAPACA OTHER**
Saturday, November 11, 11:45 am to 1:15 pm Wyeth C

This high-density session will feature several 5-minute micro-presentations about current popular culture topics in a "crash course" about new and interesting phenomena.

Since many attendees often spend the majority of their conference
time attending presentations related to only one or a few areas, this special session will offer a chance to learn about a diverse range of topics meant to inform popular culture scholars beyond their specific research interests.

SESSION CHAIRS: Thomas Grochowski (St. Joseph’s College, NY)

Saturday 1:15 pm

Spacial Concepts and Constructs at Play

PLAY STUDIES PANEL
Saturday, November 11, 1:15 pm to 2:30 pm Benton

- Architecture at Play: Defining Social Spaces Through Playful Installations Gabriella D&B\#039;Angelo
- The Power of Play in Prison Nancy Smithner
- The Permeable Boundaries of Spiritual Play Erin Heisel (Independent scholar)

SESSION CHAIRS: Erin Heisel (Independent scholar)

Apocalyptic Visions

RELIGION AND POPULAR CULTURE PANEL
Saturday, November 11, 1:15 pm to 2:30 pm 809

- “This is Not the Apocalypse”: Doomsday Fears in the Age of Trump Timothy P Cross (Independent scholar, National Institute of Social Sciences)
- Religious Prisons and Physical Ones: Perspectives on The Handmaid’s Tale Kristen Nielsen Donnelly

SESSION CHAIRS: Pamela A Detrixhe (Temple University)

History in the Making: Filmic Representations of the Renaissance

MEDIEVAL & RENAISSANCE PANEL
Saturday, November 11, 1:15 pm to 2:30 pm O’Keefe

- The Undying Witch: Representations of Renaissance Witchcraft in Modern Film R E Rojas
- The Role of the Chorus in Film Adaptations of Henry V Amanda Watts (North Dakota State University, Oriental Institute Chicago)
- “The Play’s the Thing:” Mimetic Adaptation in Olivier’s Henry V and

Hamlet Ashleigh Petts
- “Something Wicked This Way Comes”: How the Horror Genre Revitalizes Shakespeare’s Macbeth Rebecca J. Crisman (North Dakota State University)

SESSION CHAIRS: Martha Oberle

Form and Performance: Lincoln Center, Manhattan Skyscrapers and Dystopian “Junk Space.”

ARCHITECTURE AND THE BUILT ENVIRONMENT; THEATRE, DANCE, AND PERFORMANCE STUDIES PANEL
Saturday, November 11, 1:15 pm to 2:30 pm Pollack

These papers address the intersection between built space and varying types of performativity.

- Memorial to Domestic Energy: Domestic Spaces and Regulating Institutions Laura Smith
- Victorian Skyscrapers on New York’s Newspaper Row and P.T. Barnum’s Oddities Craig Zabel (Pennsylvania State University)
- Cities on the Edge of Reality Theodore Randall Sawruk

SESSION CHAIRS: Stephen P Smyth (Independent scholar), Hank Willenbrink (University of Scranton)

Vigilantes, Dr. Who, and The Flash: Death and Live Tweeting

TELEVISION PANEL
Saturday, November 11, 1:15 pm to 2:30 pm Whistler A

- The Ethics of Vigilantism in American Pop Culture Sarah Lynch (Villanova University)
- Live-tweeting Television: An Exploration of the Live-tweeting Fandom of CW’s The Flash Anastasia Muncie
- The Only Psychopaths in the Universe to Kill You Nicely: Doctor Who, the Weeping Angels and What it Means to Die Raymond Joseph DiSanza (Suffolk County Community College)

SESSION CHAIRS: Raymond Joseph DiSanza (Suffolk County Community College)
Saturday, November 11, 2:15 pm

**Publishers’ Exhibit Coffee & Tea Break**

MAPACA OTHER
Saturday, November 11, 2:15 pm to 3:00 pm Homer

In addition to coffee and tea breaks in the Publisher’s Exhibit (Homer Room), coffee and tea will also be available on the 8th floor. The 8th floor coffee and tea table is intended to a quieter space for conference participants.

Saturday, November 11, 2:45 pm

**“Brotherly Love Will Keep Us Together”: A Roundtable on Gender, Sexuality, Monstrosity, Metafiction, and More in the CW series Supernatural**

HORROR ROUND TABLE
Saturday, November 11, 2:45 pm to 4:00 pm Benton

- *Brotherly Love Will Keep Us Together: A Roundtable on Gender, Sexuality, Monstrosity, Metafiction, and More in the CW series* Supernatural. Rebecca Stone Gordon (American University), Stephanie Flint

**SESSION CHAIRS:** Rebecca Stone Gordon (American University)

Saturday, November 11, 1:15 pm to 2:30 pm

**Presentations of the Marginalized in Anime**

COMICS, CARTOONS, AND VIDEO GAMING PANEL
Saturday, November 11, 1:15 pm to 2:30 pm Whistler B

- “My Master’s True Identity is a Good Person”: An Exploration of the Mentor/Mentee Relationship in ONE’s Mob Psycho 100 Erica Joan Dymond (East Stroudsburg University)
- Rage On: An Exploration of Emotional Abuse in Free! Iwatobi Swim Club Janice Tieperman
- Personification or Glorification: A Look at the Portrayal of Suicide in the Bungo Stray Dogs Anime Ariel Mickey
- Gendering Haruhi: The Attempted Exploration of the Nonbinary in Ouran High School Host Club Lydia Hess

**SESSION CHAIRS:** Erica Joan Dymond (East Stroudsburg University)

Saturday, November 11, 1:15 pm to 2:30 pm

**Art, Narrative, and Social Media**

INTERNET CULTURE PANEL
Saturday, November 11, 1:15 pm to 2:30 pm Wyeth B

- Mapping the Digital Counterflow: Exploring the Production, Distribution and Reception of An African City Krys Osei (University of London)
- Memes IRL: How the Performance Art of LaBeouf, Rönkkö & Turner Unleashed an Internet Subculture into the Real World Katie Elson Anderson (Rutgers University)
- Rethinking The Lizzie Bennet Diaries: The Literary Approach to New Media Storytelling Catherine Godlewska (Centenary University)
- The Ukulele, YouTube and the Experience of Art Nova Seals

**SESSION CHAIRS:** Donald Snyder (UMBC)

Saturday, November 11, 1:15 pm to 2:30 pm

**Post-Humanity in Science Fiction**

SF/FANTASY PANEL
Saturday, November 11, 1:15 pm to 2:30 pm Wyeth C

- Becoming the Sole Survivor: Virtual Realities and Posthuman Potentialities in Fallout JZ Long (Wilson College)
- Postnatural Comedy in The Last Man on Earth John Elia (Wilson College)
- Deus Ex Machina in Ex Machina: Identity-Desire as Performance in a Post-Human Future Larry T. Shillock

**SESSION CHAIRS:** Michael G. Cornelius

Saturday, November 11, 1:15 pm to 2:30 pm

**Young Adults in Literature: American and British Contexts**

CHILDREN AND CHILDHOOD STUDIES PANEL
Saturday, November 11, 2:45 pm to 4:00 pm 809

- Coming of Age in Girls’ Literature: The North American Girls’ Bildungsroman Dawn Sardella-Ayres (University of Cambridge)
- Endangered Saviors: Young Adults Rescuing Endangered Apes in Eliot Schreiber’s YA Ape Quartet Novels Robin Elizabeth Calland

**SESSION CHAIRS:** vibiana Bowman Cvetkovic (Rutgers University)

Saturday, November 11, 1:15 pm to 2:30 pm

**Cooking Up the Sources**

FOOD AND CULTURE PANEL
Saturday, November 11, 1:15 pm to 2:30 pm

- Reading Between the Lines: What Corporate Cookbooks Tell Us about
Saturday, Nov 11th 2:45PM to 4:00PM

Illustrations of Your “Self”: Multi-narrative Identity Formation in Maus and Fun Home Brian Hicks
A Monstrous Empathy in Emily Ferris’ My Favorite Thing is Monsters Nicole Batchelor
SESSION CHAIRS: Catherine Ann Winters (University of Rhode Island)

Activism in Perspective: Social Movements, Social Change, and Social Work

ACTIVISM PANEL
Saturday, November 11, 2:45 pm to 4:00 pm Wyeth B

I Solemnly Swear That I Am Up to Good: Harry Potter & the Spell Craft of Social Work Brent A. Satterly (Widener University)
Children’s Literature’s Impact on Feminist Activism in Children and Adults Alike Brianna Doyle (Independent scholar)
Lavender Womanism: The Importance of Black Women on Social Movements in the 1960’s and 1970’s Ariel Phillips
SESSION CHAIRS: Metasebia Woldemariam (Plymouth State University)

Tropes That Transfer: The Cultural Impact of SF/Fantasy

SF/FANTASY PANEL
Saturday, November 11, 2:45 pm to 4:00 pm Wyeth C

Slashing Spock: Passing, Pon Farr, and “This Simple Feeling” Danielle Suzanne Girard
Transferring the Visual Style of Jessica Jones from the Graphic Novel to the Netflix Series Eva Maria Thury (Drexel University)
Cowboys in Space Nola Thacker (Westhampton Free Library)
SESSION CHAIRS: Leigha McReynolds (The George Washington University)

Saturday 4:00 pm

MAPACA Area Chair Meeting

MAPACA BUSINESS MEETING
Saturday, November 11, 4:00 pm to 6:00 pm Whistler A
SESSION CHAIRS: Brigitte Bogar (York University, Canada), Mary Behrman (Kennesaw State University), Erin Heisel (Independent scholar)
<table>
<thead>
<tr>
<th>Time</th>
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<th>Speaker(s)</th>
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<tbody>
<tr>
<td>8:00 am to 5:00 pm</td>
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<td>Book Exhibit</td>
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<td>Conflict and Controversy in the Church World</td>
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<td>Children and Childhood in Early 20th Century Media</td>
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<td>From Princess to General: Growing Up To Be Badass</td>
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<td>Language and Popular Culture: Pedagogy and Politics</td>
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<td>Publishers’ Exhibit Coffee &amp; Tea Break</td>
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<td>Disability and Higher Ed: A Roundtable About Support</td>
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<td>Resistance, Terror, and Militarism</td>
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<td>Racial Identity, History, and Film</td>
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<td>Popular Culture, Language and the Dominant Narrative</td>
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<td>If They Can’t Take a Joke: Sketch Comedy, Thoughts and Prayers, and Social Media in Performance</td>
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<td>Gender and Identity in Film</td>
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<td>Discourse, Health, and Politics</td>
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<td>Getting Away with It: Construction of Race, Gender, and Self in American Culture</td>
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<td>Evolution of News Media Industries and Practices</td>
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<td>4:45 pm to 6:00 pm</td>
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<td>Intersections of Race, Gender, and Disability</td>
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<td>Race and Nation: Non-White Childhood(s)</td>
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<td>Myth and Storytelling in American Culture: The Construction of American Identity</td>
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<td>Truly a City of Brotherly Love: The Garces Foundation Roundtable</td>
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<td>Graduate Student Social Event</td>
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<td>Thursday Check-In</td>
<td>Play and Games</td>
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<td>Wyeth A (50)</td>
<td>Images and Messages from the Comic Books of the Past</td>
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<td>Wyeth C (50)</td>
<td>Challenging Negative Stereotypes in SF/Fantasy</td>
<td>Film and Identity</td>
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<td>Wyeth Ballroom (200)</td>
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<td>Wyeth Ballroom Foyer (100)</td>
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**Friday, November 10, 2017**

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<th>Fans at Play: How Art Becomes Artifact</th>
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<td>Children’s TV and Leslie Knope: Gender, Feminism, and The Lion King</td>
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<td>Re-flexivity and Lived Experiences</td>
<td>Critiquing Race, Gender, and Memory in the Marvel and DC Universes</td>
<td>Villainy, Trauma, and Depression: The Cartoons of Today and What They’re Saying</td>
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<td>The Urban Temporary: A Vision Come True?</td>
<td>Education</td>
<td>Divine Impact Award Speaker</td>
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<td>Wyeth Ballroom (200)</td>
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<td>Smart Machine Futures</td>
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<td>Queer Currents: Homoromanticism, Coming of Age, and Intimacy</td>
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### Overview for Friday, November 10, 2017

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<td>8:00 am to 5:00 pm</td>
<td>Off Site ()</td>
<td>Book Exhibit</td>
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<td>8:00 am to 6:00 pm</td>
<td>Wyeth Ball</td>
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<td>9:30 am to 10:45 am</td>
<td>The Artwork as Mirror</td>
<td>“The Truth About Stories”: Continuing Resistance to Exclusionary Mainstream Narratives</td>
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<td>9:30 am to 10:45 am</td>
<td>Benton (20)</td>
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<td>Pollack (20)</td>
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<td>Disability and Ethics</td>
<td>80s Film and Martin McDonagh</td>
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<td>War: Contemporary and Ancient</td>
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<td>12:00 pm to 1:00 pm</td>
<td>MAPACA Board Meeting</td>
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<td>12:15 pm to 1:45 pm</td>
<td>Media Messages</td>
<td>80s Film and Martin McDonagh</td>
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<td>1:45 pm to 3:00 pm</td>
<td>Morality, Meaning and Consequences</td>
<td>Engendering the Medieval and Early Modern</td>
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<td>2:30 pm to 3:15 pm</td>
<td>Children and Childhood in Film</td>
<td>Narratives, Rhetoric, and Construction of Reality</td>
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<td>3:15 pm to 4:30 pm</td>
<td>Evolving Monsters</td>
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<td>Sport and American Culture</td>
<td>Satire, Shakespeare, and Social Deviance</td>
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<td>4:45 pm to 6:00 pm</td>
<td>Baseball and the Struggle for Racial Equality</td>
<td>Medieval Codes of Conduct</td>
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<td>6:30 pm to 8:30 pm</td>
<td>The Long View: Trends in Science Fiction</td>
<td>Reflections on Models and Stories</td>
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<td>6:30 pm to 8:30 pm</td>
<td>Children’s Media in Contemporary Contexts</td>
<td>Language and Masculinity</td>
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<td>Food Fight: Gangsters, Gluttonous</td>
<td>Friday Check-in</td>
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**Women’s Work**

**9:30 am to 10:45 am**

- How to Adapt Academic Programs and Expectations in a Fast-Moving Popular Culture Landscape: Reflections from Faculty and Students
- Citizenship, Satire, and Political Television
- Rock Music
- Monumental Impressions
- Institutional Impact
- Heroes, Comics, and the Posthuman

**10:30 am to 11:15 am**

- Film/Literature and Tourism
- Men, Fathers, and Legion
- Musical Subcultures and Countercultures
- Perceptions of Death
- Writing for Social Justice: novels of activism in coal mining and Pearl S. Buck’s legacy of activism
- [Re]imaginings: The Old Becomes New

**Changes in Gender Roles and in Sport Decision-Making**

**11:00 am to 12:15 pm**

- The Rhetorical Construction of the Tourist Experience in Eco- and Dark Tourism
- Better Call Saul, Fargo, and Twin Peaks: Characters, Genre, and Ideology
- Poison in the Garden: Politics, Industry, and Health
- Feminine Connections
- WHAT IF?: Zombies and Pearl S. Buck, and Atwood’s Handmaids
- Queer Television

**12:00 pm to 1:00 pm**

- Writing the Urban: A Writing Workshop

**Women Performing**

**1:45 pm to 3:00 pm**

- Hobbyists in the Classroom: (Not) Sharing Hobbies, Creative Output, and Interests with Students as Pedagogical Practice
- TV Through Time: Mad Men, the 1980s, and Americanization
- From Content to Construction: The Changing World of Video Games
- War’s Impact
- Social Media Labor and Consumption
- In the Land of Gods and Monsters: Belief, Disenchantment, and the Postmodern Pantheon

**Bodies, Illness, Persistence**

**3:15 pm to 4:30 pm**

- Theatre Games!
- Activism and The Women’s March
- Community and Commentary: What Video Games Say About Us and the World
- Dinner and Annual Meeting
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<td>The Rise of Fashion Content Consumption</td>
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<td>The Power of Symbols in American Culture and Politics</td>
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<td>Fictional and Reality &quot;Terrorvision&quot;</td>
<td>Men of Blood</td>
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<td>Fictional and Reality &quot;Terrorvision&quot;</td>
<td>History in the Making: Filmic Representations of the Renaissance</td>
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<td>2:15 pm to 3:00 pm</td>
<td>Fictional and Reality &quot;Terrorvision&quot;</td>
<td>Form and Performance: Lincoln Center, Manhattan Skyscrapers and Dystopian &quot;Junk Space.&quot;</td>
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<td>Fictional and Reality &quot;Terrorvision&quot;</td>
<td>&quot;Brotherly Love Will Keep Us Together&quot;: A Roundtable on Gender, Sexuality, Monstrosity, Metafiction, and More in the CW series Supernatural</td>
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<td>Wyeth Ballroom (200)</td>
<td>Saturday Check-In</td>
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<td>9:00 am to 10:15 am</td>
<td>Global Television: K-Dramas and Bingeing</td>
<td>Heavy Metal</td>
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<td>Handmaids and Activists</td>
<td>What Is and What Ought to Be</td>
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<td>The Body, Gender, and Bronies</td>
<td>Music Scenes and Locations</td>
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<td>Politics and Social Media</td>
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<td>Vigilantes, Dr. Who, and The Flash:</td>
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<td>Post-Human-ity in Science Fiction</td>
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<tr>
<td>4:00 pm to 6:00 pm</td>
<td>experiences to the Tourist</td>
<td></td>
</tr>
</tbody>
</table>

**Saturday, November 11, 2017**

- **Rockwell (15)**
- **Warhol (50)**
- **Whistler A (50)**
- **Whistler B (50)**
- **Wyeth A (50)**
- **Wyeth B (50)**
- **Wyeth C (50)**
- **Wyeth Ballroom Foyer (100)**

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53

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Call for papers

Proposals are welcome on all aspects of popular and American culture for inclusion in the 2018 Mid-Atlantic Popular & American Culture Association conference in Baltimore, Maryland. Single papers, panels, roundtables, and alternative formats are welcome.

Proposals should take the form of 300-word abstracts, and may only be submitted to one appropriate area. The deadline for submission is Thursday, June 30, 2018.

For a list of areas and area chair contact information, visit mapaca.net/areas.

Call for Papers

We invite you to contribute to MAPACA’s publication: Response: The Digital Journal of Popular Culture Scholarship. This new journal is an open-access, peer-reviewed publication that takes advantage of the possibilities of digital publication. As such, we seek submissions and projects that go outside the “traditional” print-based form of scholarship.

We are soliciting submissions of various kinds of scholarship and criticism, including:

- Traditional peer-reviewed articles (5000-8000 words)
- A “Round Table” discussion on a specific subject, including perspectives from three or more scholars (2500-4000 words)
- Publication / production / event / exhibit reviews (1500-3000 words)
- An extended editorial or review about the state of your field or important recent developments in your area (3000-4500 words)
- An in-depth interview with a notable figure in your field (2000-3500 words, or a podcast/recording of 10-20 minutes)
- Scholarship Based in New Media, such as a photo essay, video project, or TED-style lecture or presentation.

We are currently accepting papers, projects, and reviews for our Spring 2018 issue. All drafts and non-traditional academic project proposals are due by December 10, 2017.